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DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

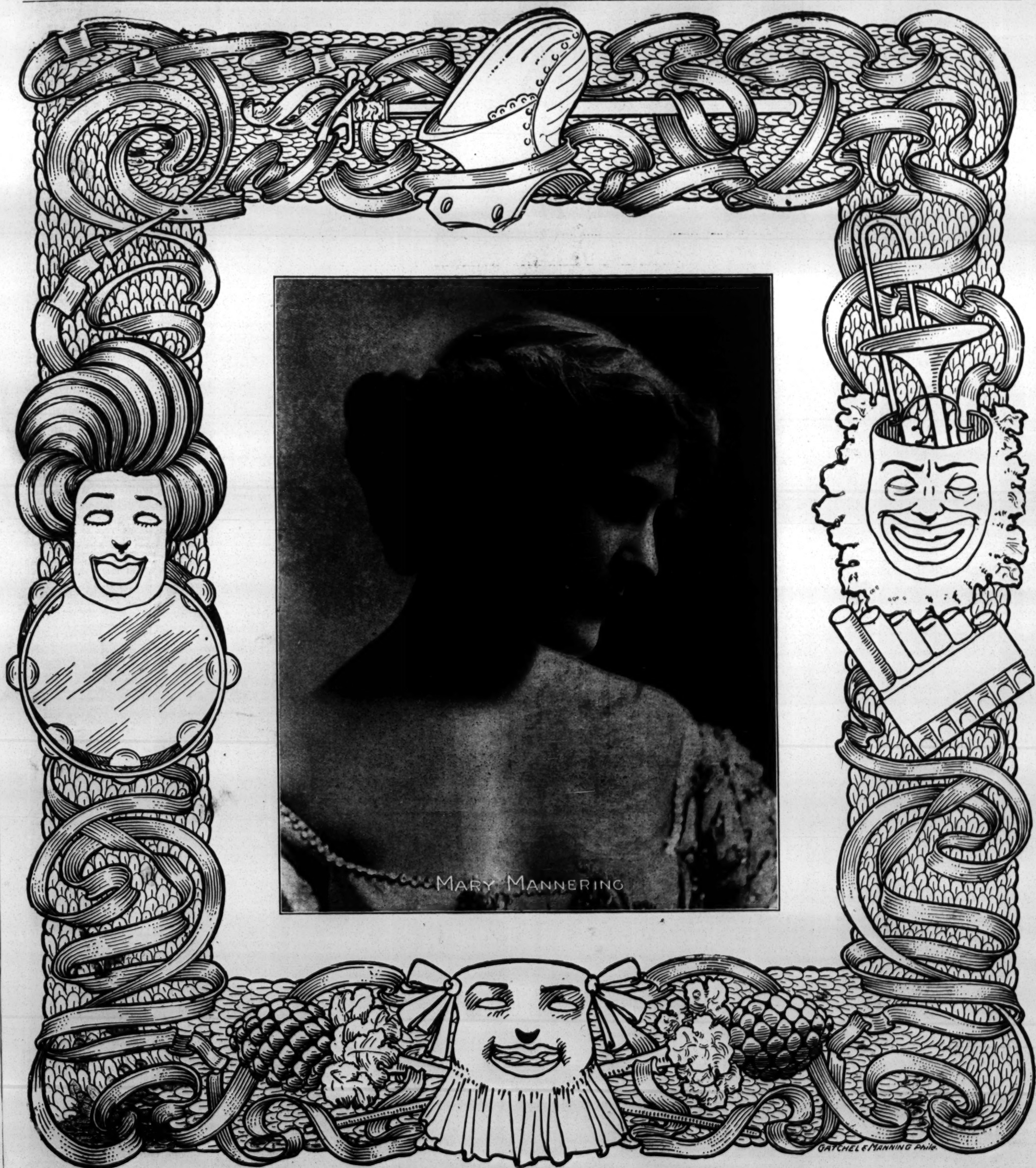
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

George Fawcett relates a conversation which he overheard a few days ago, between two argumentative sons of the ever green Isle. They were discussing the comparative usefulness of the sun and the moon.

"Anyway, the sun is brighter than the moon," averred one of them.

"That may be, but the moon has more sense," claimed the defender of that planet.

"An' how d'ye make that out?" exclaimed the other.

"That's aisy," was the reply. "The moon shines at night when we need it, but the fool sun comes out in broad daylight when even a one-eyed man could see without it."

Georgia Lawrence, of "The Lady from Lane's" Co., repeats an amusing conversation she had with the tiny daughter of a friend whom she was visiting this summer.

During a walk one day, with the youngster, Miss Lawrence was crossing a toll bridge, and after she had paid the small sum demanded, the little girl asked:

"Would we have to pay if we crossed over at night?"

Wondering at the process of thought in the small mind that evolved the question, the actress informed the questioner that the charge was always the same, night or day.

"But I thought the river would be asleep at night," persisted the youngster.

"No, the river never sleeps," said Miss Lawrence.

"Well, then," exclaimed the young thinker, "what has it got a bed for?"

Harry A. Stevens, of the Stevens Comedy Co., now in its ninth season, recently made known that he needed a good man for a certain part. According to programmes sent by an applicant, Stevens concluded he was all right, and engaged him, the programmes proving that the actor had played Claud Melnotte, in "Lady of Lyons," and Armand, in "Camille."

The young man turned out to be a very green beginner, fresh from a school of acting, but not graduated. All the performances of the school had been put under the name of "Stock Company," and in this way the programmes had misled the manager.

When asked by Arthur Molyneux, a member of the Stevens company, what he had played with the last company, the new man gave a reply that proved his lack of knowledge concerning the drama.

"Why, I played Shakespeare and Hamlet," he proudly asserted.

"And what part did you play in Hamlet?" asked Molyneux.

"I did the Merchant of Venus," said the young man, adding a bit of news, that "Hamlet wrote a whole lot of works, you know."

The young man's first night with the Stevens players was his last, and he was advised to go back to his school of acting and study some more.

Harold Kennedy has played for about six years most of the comedy parts with the Spooner company, now the Fifth Avenue Players, at Keith & Proctor's Fifth Avenue Theatre. His ability, however, is not limited to comedy, as shown by his clever characterization, last week, in "Thelma."

He tells an incident that gave him an unpleasant five minutes while playing Detrichstein's part in "Are You a Mason?"

In one of the scenes he was required to make a quick change in the disguise of a girl in a black veil. His dressing room was quite a distance from the stage, down a long hallway, and he was always obliged to hurry in time for his cue.

On this occasion he emerged from the room in great haste and started to run. He had taken but two steps when he felt a heavy hand upon his shoulder, followed by a powerful grasp, in which he found himself helpless. He turned to face a big policeman, who exclaimed:

"Not so fast, Miss—you're my prisoner!" Kennedy immediately thought himself the victim of a little joke put up by some of his friends in the company, and laughingly, in his own masculine tones, said:

"That's all right, but I've got to go on this minute. Let go!"

"Let go, nothin'!" exclaimed the officer, tightening his grip. "So you're a man in disguise—that makes it worse."

"Makes what worse?" said the young actor.

"Your offense," was the reply. "Come with me peacefully and make no fuss."

The officer then proceeded forcibly to escort Kennedy, swathed in the black veil, in a direction away from the stage, where he was to be needed in a minute or less. Of course, he struggled to get away, but in vain. Finally he said:

"Look here, officer, this is past being a joke, I've got to go in a scene and I shall miss my cue."

"Cue!" sniffed the policeman scornfully, "you just come with me. Sure, an' didn't I just chase you across the street into this place from the store where you were liftin' dry goods! You can't bluff me, sir!" and the policeman continued to push Kennedy toward the other end of the hallway.

Seeing that the man would accept no explanation, the actor called to one of the stage hands, at the other end of the hall, to come and prove his identity. The officer listened unbelievably, then asserted that he had but just followed the prisoner escaping into the theatre, and until he caught him coming from one of the dressing rooms, had thought him to be a woman. However, the faithful minion of the law finally consented to escort the prisoner to the stage entrance,

where they found the others on the scene filling in the time and waiting for him. A satisfactory explanation was given and Kennedy rushed on. The officer, however, watched him suspiciously for a few minutes, then, finally satisfied, started out in search of the real culprit.

It was afterwards ascertained that a shop lifter, dressed in black, and with a black veil, was caught in the act in the big dry goods store opposite the theatre. She had somehow made her escape through the back

"Jack, the Giant Killer."

Geo. Auger and company are booked for forty weeks on the Keith & Proctor circuit, commencing in September. Mr. Auger closed with the Barnum & Bailey Show at Findlay, O., on account of his wife's illness. For the following season Mr. Auger will produce a new act, entitled "The Two Brigands."

Julius Steger Returns from Abroad.

Julius Steger returned last week from his vacation spent in Europe. He will open his regular season in vaudeville, under the management of E. F. Albee and Martin Beck, on Aug. 20.

The Racketts' Golden Wedding.

Mr. and Mrs. A. H. Rackett will celebrate their golden wedding on Aug. 29. They had a family of six sons and five daughters, but one son and two daughters are dead. Mr. Rackett was a Canadian bandmaster in the '60's, an original member of Carnot & Dixey's Minstrels (cornet soloist), at the Eleventh Street Opera House, Philadelphia; bandmaster A. Battery, Royal School of Gunners, Kingston, Ont., Canada, from 1872 to 1880. He was father of the Rackett Family Orchestra and band (Sextette). They were, season of 1882, orchestra of the Twelve Jolly Bachelors Opera Co., and orchestra of different theatres up to the year 1883, in the following cities: Quincy, Ill.; Wheeling, W. Va.; New Orleans, La.; Louisville, Ky.; Cincinnati, O.; Minneapolis, Minn. Mr. Rackett is the father of the Three Rackett Bros., Rackett and Hazard, the Lemones, and Two Racketts. He is a veteran of the Crimean War, with two medals won in the same.

Chas. Robinson's Night Owls to be Well Equipped.

Chas. Robinson, with his Night Owls Co., is the latest addition to the Eastern wheel. The company will open its season Sept. 2, at Hyde & Beaman's Olympic Theatre, Brooklyn. It is under the personal direction of Chas. Robinson, who heads the company. Prominent in the list of entertainers with the company are: Lawrence, Edwards and company, Mildred Flora, International Trio, Jessie Moore, Pryor and McDonald, May Ward and a chorus of twenty handsome show girls. The costumes and scenic equipments will be excellent. Two laughable burlettas will be presented from the pens of Chas. Robinson and Matt C. Woodward, entitled "Solomon the Soldier" and "Who Stole My Wife."

Sullivan & Kraus' Houses to Open Shortly.

Sullivan & Kraus' three houses, the Dewey, the Gotham and the New Circle, will shortly be opened. The first to throw its doors open will be the Dewey, which will begin the season Saturday night, Aug. 17, with the Gay Toreadors.

The next house to open will be their Harlem house, the Gotham, on Monday, Aug. 19, with Pat White's Gaiety Girls, one of the best burlesque shows in the wheel.

The New Circle Theatre, which did such big business with Thelma's Wine, Woman and Song Co., will be opened on Saturday night, Aug. 31, with the musical farce success, "Across the Pond." Adolph Philipp will play the principal part.

Rhodes to Manage the Empire at Albany.

James H. Rhodes, formerly manager of the Columbia Theatre, Boston, and a well known theatre manager, has been appointed manager of the Empire Theatre, Albany, N. Y., to succeed Thomas R. Henry. Extensive repairs are under way at the Empire, the most important improvement being the re-seating of the entire house. A new curtain is also being put in. All the work will be finished in time for the reopening on Sept. 2, when Al. Reeves opens with his "Big Beauty" show.

Jesse L. Lasky's New Productions.

Jesse L. Lasky will produce a spectacular comedy act for vaudeville, featuring Will Lester, entitled "Shipwrecked, or a Modern Moses." It is in two scenes, and will open at the Empire Theatre, Paterson, N. J., Sept. 2. "Cruel's Isle" is in rehearsal now, and will open at Newport, R. I., Aug. 17. "A Night in a Houseboat" opens at Altoona, Pa., Sept. 16.

Wm. Hawtree, in a dramatic sketch, "Compromised," supported by an excellent company, will also be seen in vaudeville.

Edith Rowland Receives a Legacy.

Edith Rowland, wife of Jack Rowland, of the Empire Comedy Four, has received a legacy from England. When she and her husband reach Birmingham, Eng., the lawyers will turn everything over to them.

Clyde Fitch Returns to America.

Clyde Fitch returned to New York last week, after a stay of about five months in Europe. He wrote a new play during his absence, which he calls "Bluff." It will be produced during this season.

Mr. Fitch went abroad to see the production of his play, "Truth," which he declared was a success on the other side. Arrangements have been made for producing "Truth" in Austria, Holland, Norway, Sweden and Denmark. The play has already been presented in France, Germany and Italy.

Florence Roberts' New Play.

John Cort purchased another new play last week. It is called "Sham," and was written by Gertrude Bonner, with Almer Harris as co-author. "Sham" is described as a modern play of metropolitan society life. It is in three acts, with locales in New York City, and will serve to bring Florence Roberts to New York the coming winter, after she will have made a tour of the West, in "Zira."

New Theatre in Prospect for Saratoga.

M. R. Bimberg, Abraham Daniels and Lew Dockstader are considering the erection of a first class theatre in Saratoga, N. Y. They have been looking over a plot of ground just back of the new Arcade on Broadway, which would be a first class location, with an entrance from Broadway through the Arcade, and also from Philadelphia Street.

Lackaye Opens in "The Bondman."

Wilton Lackaye is to begin his season in neither "Bruever Jim's Baby" nor "The Red Robe," as originally intended, but in Hall Calne's dramatization of "The Bondman." It was acted last autumn in the Deury Lane Theatre, London. William A. Brady has obtained the rights of the play for the United States and Canada, with the original settings and dresses. Mr. Lackaye's role will be Jason.

People Engaged for "The Quickhands."

Wright Lorimer has engaged a company of notable players for the interpretation of the roles of his new offering, the "Quickhands." These include, besides himself, Lester Lonergan, leading man; Carl Ahrendt, Frederick Rock, Lawrence Atkinson, Frank Opperman, T. Hayes Hunter, Hilda England, as leading woman; Amy Ricard, Florence Foster, Marion Ward, Lillie Gretchen Hartman and Master Jack Russell.

Frank Worthing Remains with Grace George.

Frank Worthing will again be with Grace George this season, and will take part with her in both "Divorçons," playing Des Frunelle, the husband, and "The Lady from the Sea," playing the wanderer. This means that he will not, as had been arranged before the success of Miss George in the Sardou farce, be made a member of Mr. Mantel's company.

"The Two Pins" for America.

Rumors are current in London that Edward H. Sothern has secured the American rights to a new English play, called "The Two Pins," by Frank Statton.

The English production of "The Two Pins" is to be made by Oscar Ashe through the provinces.

Heinrich Conried to Return in October.

Otto H. Kahn, who returned last week from a four months' trip abroad, announced that Heinrich Conried would return to New York City in October. Mr. Conried will retain his position as director at the Metropolitan Opera House, and is said to be much improved in health.

Charlotte Walker in Washington.

Charlotte Walker, who is playing in "Lady Windemere's Fan," at the Belasco Theatre, Washington, has arranged with David Belasco to remain there several weeks longer before going to New York to begin rehearsals for the part which Mr. Belasco has chosen for her next New York season.

"The Man of the Hour's" Long Run.

"The Man of the Hour" enjoys the distinction of being the only play this year that opened in New York early in the season, and is continuing all through the Summer. It has been playing at the Savoy Theatre all year, and bids fair to remain there for many months to come.

C. B. Jefferson to Retire.

William L. Malley has been appointed general manager of the Jefferson interests in theatricals, succeeding C. B. Jefferson, who will retire and devote his time to his orange and grape groves near Palm Beach, Fla.

W. F. Mann's Attractions.

W. F. Mann will this season manage the following companies: "Shadowed by Three," "Tempest and Sunshine," "The Cow Puncher," Western; "The Cow Puncher," Eastern.

Minnie Dupree Injured.

Minnie Dupree broke her right wrist and injured her side in a fall from her horse, at Bellport, L. I., on Aug. 6. She is under the physician's care at that place.

Richard Bennett Returns to London.

Richard Bennett, who made a London hit as Adhemar, in "Divorçons," in support of Grace George, is to be a member of her company when, next May, she returns there.

"The Burgomaster's" Revival.

"The Burgomaster," the first of the Pixley-Luders series of music-plays, is to be revived this season, with Gus Weinberg in the name-part.

Griffith Evans Engaged.

Griffith Evans, who made a London hit as Moriarty, with William Gillette, in the run there of "Sherlock Holmes," has been engaged to play Walworth, the pantana of politico-finance, in "The Man of the Hour."

Lella Davis as Dolores.

Lella Davis is to be seen this season as Dolores in "The King and Queen of Gamblers." Miss Davis will be best remembered through her work in "The Queen of the Highbinders."

Clara Joel in a Leading Role.

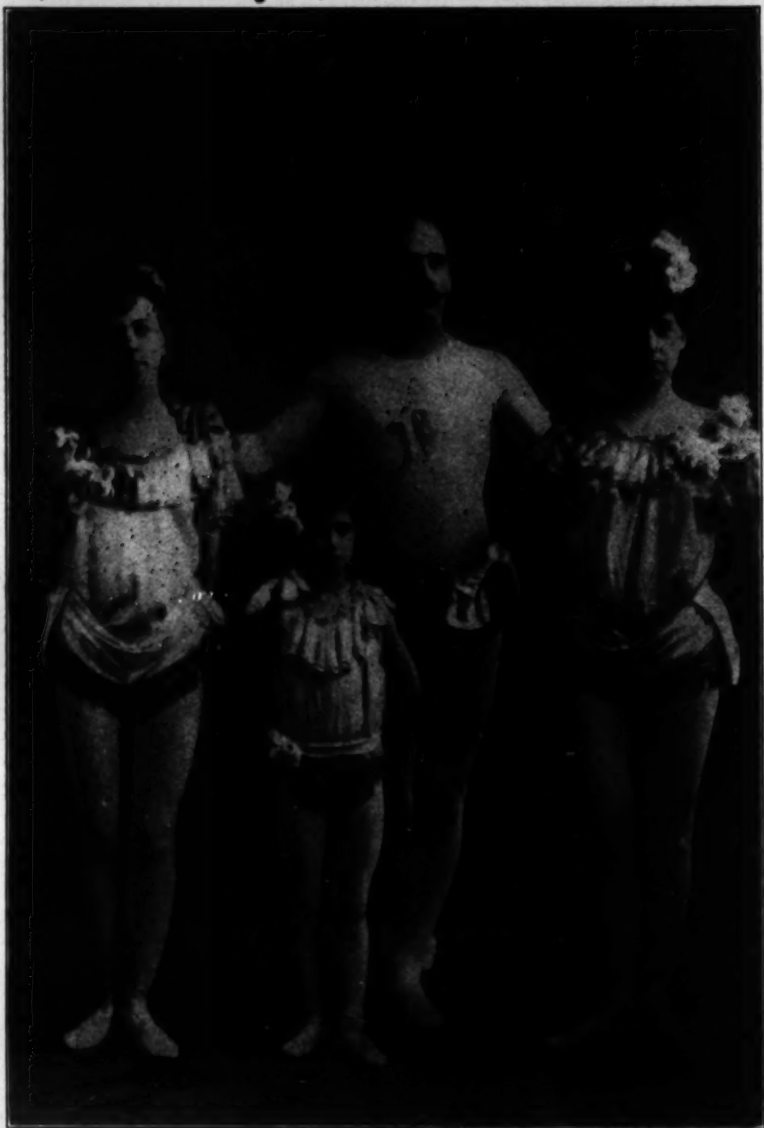
Clara Joel is this season to be seen in the title role of "Nellie, the Beautiful Cloak Model."

Henry Frey Signs with Woods.

Henry Frey has returned to New York to begin rehearsals with "Edna, the Pretty Typewriter." He will play the principal comedy role.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$7.50
Double Column..... \$15.00



THE GREGORY FAMILY.

The above is a good picture of the famous Gregory Family, the fashion plate gymnasts and acrobats, who are now fulfilling a season's engagement under the management of Harold Cox and Felix Relch. C. J. Gregory is one of the old original Gregories. His three daughters (Bessie, Belle and Marguerite) are pronounced by the press and public to be among the most graceful and finished gymnasts and acrobats in this country.

of the theatre, and the policeman in hot pursuit had mistaken Kennedy for the woman thief.

E. B. Meredith, clever with his pen, pertinently asks a question that is *apropos* to the present time of the season, when most of the players are back in town. "Can you call it a vacation," he asks, "when you write six letters a day to various managers, and are worried all Summer about your next season's engagement?"

Lampert and Pierce, "The Two Men in Black," recently arriving at a small town, asked of a depot lounge their way to the Bijou, the name of the theatre where they had been booked. This was the beginning of a series of disappointments, showing how town show places are often run.

The young countryman replied that he did not know of any such place in town. Lampert then asked for directions to the opera house or theatre.

"We got two of 'em," proudly said the young citizen. "We got the opry an' the By Jo—we hev."

"The last is the one I asked you for," said Lampert.

"You didn't call the name right, then," said the townsman. "I'll take ye up there, 'cause I do the house cleanin' for the owner, who keeps the grocery store."

"Oh, you're the janitor," said Pierce, "perhaps you can get the musical director for me."

"Ain't none," shortly replied the man of all work at the theatre, "but the daughter of the owner plays piano for the pieces. She'll be home from school in a little while."

When the team finally met the "musician" and handed her the music, she looked at it in a wondering way, then remarked:

"Oh, this is played on the first violin—well I only play piano."

Later, shortly before their turn, Lampert asked the stage manager (?) if he could get them a slap-stick. But this personage disavowed any knowledge of such an article. The actor on glancing around the stage a minute later, saw standing in a corner the very thing he had asked for.

"That's what I wanted," he said to the boy.

"Oh," said the young manager, "that's what we call a 'spank-paddle'."

New Vaudeville Production.

B. A. Rolfe has in rehearsal a novelty entitled "Paradise Alley." This is a complete musical comedy, depicting the laughable side of life of the East side of New York, and will run about thirty minutes. A company of eleven persons and two complete sets of scenery will be carried. Lew Adams and Max Reynolds are to be the featured members of the company.



FOREPAUGH & SELLS' BASEBALL TEAM.

Gilbert Girard Returns.

Gilbert Girard, the well known comedian, arrived in this country from England Aug. 8, for a short visit. He will return to London shortly to fill his engagements. He finished a long run at the Pavilion, in that city, and will be seen again there next December, and later at all the principal halls of Great Britain.

Carl Clair will Rejoin Barnum & Bailey Circus.

Carl Clair, bandmaster with the Barnum & Bailey Circus, was a Clipper caller, Aug. 7, and wishes to inform his many friends that he has fully recovered from his recent illness. He will rejoin the show in about two weeks. For the past four months he has been recuperating at Stamford, Conn.

Feature Acts for Rose Sydel.

Jack W. Campbell, manager of the Rose Sydel London Belles (Eastern wheel), has engaged Martynne, the electrical dancer, and Woodford's educated animals, as feature acts for the above attraction.

Worcester Theatre for Klaw & Erlanger Vaudeville.

The Worcester Theatre, Worcester, Mass., has been secured by Klaw & Erlanger, for vaudeville. G. H. Lighton, the Shubert representative, may remain as manager of the house.

Gray and Graham Have Novel Saxophone.

Gray and Graham have introduced what they claim is the biggest saxophone in the world in their act. It is played by Nellie Graham. The instrument weighs forty pounds more than the one formerly used.

Edna Aug Returns.

Edna Aug, who has made a great success in Paris, returned to New York last week. She will rest for a while, and will then begin a busy season, the first part of which will probably be devoted to a vaudeville engagement. Miss Aug will then star in a new play, according to the present outlook.

"The Maid and the Millionaire" to Tour.

Mortimer M. Thelme will take his Summer show, "The Maid and the Millionaire," now on the Madison Square Roof Garden, on the road. He will organize a new company and send it out.

Variety Artists' Federation Appoints Paul Tausig.

Variety Artists' Federation, of England, have appointed Paul Tausig, 104 East Fourteenth Street, New York, as American representative for artist stamps.

Ziska and King in a New Act.

Ziska and King will produce their new comedy magical act at Bennett's Theatre, Montreal, Can., Aug. 19.

Jack Sydel Recovering.

Jack Sydel, brother of Rose Sydel, is recovering from a serious surgical operation performed three weeks ago.

Richard Mansfield Improving.

Richard Mansfield, concerning whom there were various rumors last week, some of them alarming, is now said to be improving slowly. His wife has made the announcement that his mind is clear, and that his condition is most encouraging.

PATSY BOLIVAR

pays a visit



to Switzerland.

(BY P. RICHARDS.)



1. The annual cleaning in anticipation of the coming of the Summer guests.



2. The "cakewalk" has become popular with our Alpine friends.



3. Both couples: "How oddly they are dressed."



4. Necessary precautions against the souvenir craze.



5. Those two American maids visit a Swiss Inn.
Landlord: "Here is a bottle of wine 30 years old."
The Duo: "If you can't give us anything fresh we'll go to another hotel."



6. The same two accompanied by a guide.
"There must be plenty of big game up here in these mountains?"
Guide: "Yes, faro and poker."



7. A "Sennerin" (maid of the Alps)--as Patsy pictured her.



8. As he found her.

THE DEAF-MUTES' BALL

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THE DEAF-MUTES' BALL

Two deaf-mutes attend a masquerade ball, one made up as a Polar bear and the other as an Italian bear-trainer. After the ball, having unduly indulged in the hop-brewed beverage, they start for home. On the way they become separated, and the human bear, bereft of his powers of communication in sign language—being securely fastened up in the costume, with his hands encased in the claws—terrorizes the town. His plight is sad indeed, for his docility is misjudged, and he wanders about, getting into all sorts of scrapes, until finally he is captured by a squad of policemen and dragged to the bear pit of Central Park, where he is about to be incarcerated, when his companion rushes up and, in sign language, explains matters, thus saving him from an awful fate. This may be a bit of nature faking, but it is funny enough to arouse the risibility of a marble statue.



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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) The San Francisco Opera Co. had big business week of July 29, in "Mikado."

The Singing Girl, Aug. 4 and week. "The Bohemian Girl," Dolly Varden, "Pinafore," and "Cavalleria Rusticana," 11 and week. Daphne and Ivy Polard, formerly members of Pollard's Australian Juveniles, open with this company 11.

The Earl Burgess Co. had excellent houses week of July 28, in "The Burglar's Daughter."

"Rachael Goldstein" week of Aug. 4. "Tracked Around the World" 11 and week. Lyric (Russell & Drew, managers).

The Lewis & Lake Musical Comedy Co. closed here week of July 28, in "Whose Baby," and drew good audiences. The Chas. L. Young Musical Comedy Co. opened Aug. 4, an indefinite engagement, beginning with "The Pride of New York."

The Girl from Frisco week of 11. Lois (Alex. Pantages, manager).—During repairs to Pantheas Theatre, the Pantheas vaudeville bills will show here. The bill for Aug. 4 and week included: Southern Quartette, Beauvais Trio, Phil Sheffield, Yalto Duo, Ella Haslett, Cutler and Ellwood, Arthur Elwell, and the moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—The Taylor Stock Co. has been drawing banner business continually. Week of July 28, "Carmen." "His Wife's Honor" week of Aug. 4. "Prince Otto" 11 and week.

STAR (Frank Donnell, manager).—Bill week of 5 included: Billy Link and company, Harry Beauregard and company, Dorothy Dayne, Duffy, Sawtelle and Duffy, Walton and Smith, Edouard Scott, and the moving pictures.

ORPHEUM (Frank Donnell, manager).—Those on the bill week of 5 were: Barnes and West, Alice Dunbar, Deery and Francis, Knouton, and Anita John Walsh, Joe Bonner, and the moving pictures.

AT LYNA PARK (Chas. Looss, manager) good business rules.

Circus.—Klingling Bros.' big circus shows here, 27.

NOTA.—The Administration Building, the first of the structures to be erected on the A. Y. P. exposition grounds, is rapidly nearing completion.

Spokane.—At the Columbia (George M. Dreher, manager) "Sealed Lips," with Adelaide Knight in the leading feminine role, and Russell Lee Barrett as Jack Lester, proved a strong card during week of July 28, and packed the house nightly. Monte Carter, Hebrew impersonator, went outside his line in playing a character part of a miser, and he gave much satisfaction. Morris Streeter and Blanch Bryan made good impressions with their specialties. "Wedded, But No Wife," follows.

WASHINGTON (G. C. Blakeslee, manager).—Dorothy Dayne, comedienne, was entitled to the place as headliner. She scored well with her songs and impersonations. Others were: Duffy, Sawtelle and Duffy, Jas. Duffy, Lillian Walton and Edward Smith, the Harris-Beauregard company, Billy Link, Alf Bonner and the biograph. Big business rules.

ATATUM (Harry C. Hayward, manager).—"The Lost Paradise," or "The Long Strike," was presented by the Shirley Co., and proved a big attraction the week of July 28. Adelaide Laird was seen as Marguerite Knouton, and Arthur Matthews as George McQuarrie were seen as Ralph Standish and Reuben Warner, respectively.

AT NATATORIUM PARK (Jos. Petrich, manager) Mills and Christie, aerialists, headed the bill last week, giving afternoon and evening performances. The Ingersoll Amusement Co., which controls the concessions, has opened the shoot the chutes and numerous other features. Another scenic railway of one mile will be added.

CORNER D'ALENS (E. M. Reel, manager).—Will Mason, presenting a one act comedy, entitled "Dissection," the Hewletts, in "Why Driscoll Left Home," and Alexandro Maraca, a protean performer, were last week's features. Business has increased considerably since the palm garden was added.

NOTES.—The scenic theatre has a number of novelties, including "Pompeii" and "Forty Years." Jessie Shiley, leading woman vaudeville, will return soon, after a vacation of six weeks on the Pacific coast. Charles Clary has signed with David Belasco for a leading part in "The Heart of Maryland."

Tacoma.—At the Star (A. Engel, manager) the Star Stock Co. presented "The Tie That Binds" during week of Aug. 5.

SAVOY (P. Gevurtz, manager).—The Gilton Stock Co., in "The Parisian Princess," week of 4.

GRAND (Dean B. Worley, manager).—The bill for week of 5 included: Harland and Robinson, Mr. and Mrs. J. Murray Smith, Thomas La Rose, Columbia Four, William H. McCart, Mr. and Mrs. John T. Powers, and the grandiose.

Circus.—Klinglings' Circus is billed to appear here 28.

MAINE.

Portland.—At the Jefferson, "The Sign of the Four," by the stock, Aug. 5-10, drew large audiences. Souvenir photos of Miss Worthington and Mr. Owens were presented. "The Sign," 12-17.

GEN. Peck's Island.—Large crowds are in attendance. "The Freedom of Suzanne," 6-10, made a hit. Clara Everett (Mrs. Frank Sylvester) joined 5. "Camille" 12-17.

McCULLUM'S, Cape Cottage Park.—"The Honeymoon" was the stock offering 5-10, bringing out fine patronage. The stock 12-17, in "Home Again."

PORTLAND.—This moving picture theatre draws big business. Maxwell and Weston Win Master Hanlon, with Rita Mitchell, continue the soloists last week. Della Bradson appears commencing 10.

SAVOY.—This cozy moving picture theatre has built up a large following.

RIVINGTON PARK THEATRE.—J. W. Gorman's Specialty Alliance Co. 5-10, to good business.

MONTANA.

Butte.—At the Grand Opera House (Dick P. Sutton, manager) the Lulu Sutton Co. in "The Warning Bell," drew capacity houses entire week of Aug. 4. The singing of Marion Whiting was a feature.

FAMILY (F. Nelsons, manager).—The bill for week beginning 4 included: Budd Ross and company, Fitzgerald and Gilday, Mr. and Mrs. W. W. O'Brien, Bachelor Sisters, Eddie Sawyer, Walter Jeffrey, and the motion pictures. Good business always.

PARK STREET (Wm. E. Kretler, manager).—During week of 4 large audiences attended the performances of the moving pictures and illustrated songs.

THE AMERICAN continues to draw good attendances.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopulo & Marre, managers) Melbourne MacDowell and Virginia Drew Treacott opened a four weeks' engagement here Aug. 4, with "Antony and Cleopatra," to capacity houses, and pleased immensely.

NOTE.—Sells-Photo Show appeared here 2, and had fine business at both performances.

J. E. CLINE was in New York recently, engaging people for the support of May Stewart in her forthcoming tour. The following people have already signed: Raymond La Monde, Horace M. Anderson, Gilmore Brown, Bryce Diamond, W. E. Wolts, Chester Dooley and Portesque Delmore.

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Current Topics.

G. A. HILLMAN and PAUL C. FLOYD, late of the Golden Gate Quintette, have joined hands and are doing a singing and dancing act. They have played a number of successful engagements this summer.

WINNIE and INGLISH will add several new features to their singing and talking act for the coming season.

BURKE and EVARTS, Hebrew comedians, will show a new and novel singing and talking act, in one, on the Keith & Proctor circuit.

KELLY and BARTLETT will put on a new act this coming season, with the High Rollers (Eastern wheel).

JUNIE McCREE is appearing at the La Salle Theatre, Chicago, in stock.

HOWARD and LEWIS have been engaged by Gus Hill to create the Dutch and straight parts in "Happy Hooligan's Trip Around the World" Co. They are at present playing Melville's park circuit.

THE THREE ARMSTRONGS, sensational bicyclists, have signed with Parliam Belles Co. (Western wheel) for the coming season. They will introduce a sensational bench jump with the above attraction.

WILLIAM A. INMAN and COMPANY will present "Recognition" at Keith & Proctor's Union Square Theatre, Aug. 19. Jas. J. Connors will assume the same part in the cast as last season.

OSCAR LORANE has added several new features to his violin act.

THE RAYMOND SISTERS, in their singing and dancing act, have added several new and elaborate costumes. They have signed with the Jersey Lilies (Eastern wheel) for coming season.

WOOD BROS., gymnasts, have canceled their engagement with the Americans (Western wheel) by consent, and will play vaudeville this season.

GLADYS SEARS will do a novel singing change act with the Parliam Belles (Western wheel) this coming season.

HENRY BERLINHOFF, treasurer of the Wm. Morris office, is sojourning at his country residence near Peekskill, N. Y.

HARRY LE CLAIR, who is spending his vacation with his family at their home in Atlantic City, will return to town this week, and will at once start rehearsals with Carr's Thoroughbreds Co., for which he has been engaged as the special feature. Besides introducing his specialty, Mr. Le Clair will produce one of his clever burlesques for the closing part of the performances.

WILLIAM FURST, who wrote the music for Henrietta Crossman's production of "The Christian Pilgrim," is spending the summer on Prince Edward Island.

TYNOR POWER, Henrietta Crossman's leading man this season, in "The Christian Pilgrim," is spending the summer in the Canadian woods with his wife, Edith Crane.

BOYD and VEOLA, refined character singing act, will add several new songs and costumes to their act.

HENRY and FRANCIS will be featured with the Jolly Grass Widows (Western wheel) this season.

CHAS. and FANNIE VAN will play on the Keith & Proctor circuit with their act.

JOHN WEBER will be featured with Curly's Broadway Gaiety Girls this coming season.

LOLA BIGGAR will be leading woman with Jack Singer's Behman Show and Congress of American Girls (Eastern wheel).

BULLE TRAVERS will be leading woman with Oriental Cozy Corner Girls (Western wheel). Manager W. B. Watson has secured elaborate costumes for the above attraction.

FERRA STRAKOSCH, one of the new prima donnas for Henry W. Savage's "Madam Butterfly" Co., is a niece of Adeline Patti.

RUBY DALE, the new prima donna, who has the role of the fascinating widow in "The Prince of Pilsen," is Henry W. Savage's latest musical comedy from Paris.

GERTRUDE QUINN was compelled to shorten her trip abroad and return from Paris to assume her original role of Flora Wiggins, in "The College Widow," that opens Aug. 14, in Plainfield.

PERCY BRONSON and William Barrows have been engaged by Broadhurst & Currie for their production of "The Lady from Lane," which will open at the Lyric Theatre on Aug. 19.

HENRY B. HARRIS has engaged John W. Albaugh Jr., for "The Movers," which opens at the Hackett Theatre on Sept. 3. He has transferred that play from "The Lion and the Mouse" company Joseph Kilgour, Malcolm Duncan and Edward See.

JESSE L. LASKY will present three new vaudeville offerings next season: "Robinson Crusoe's Isle," "Shipwrecked" and "A Night On a Houseboat."

JAMES S. HUTTON, the well known theatrical agent, has resigned as president of the Jamestown Agents' Association, and is now in Chicago headed for the Pacific coast, in advance of "The Prince of Pilsen." Mr. Hutton was one of the five men in advance of Henry W. Savage's "Madam Butterfly" last season.

WILLIAM BARROWS has been engaged by Broadhurst & Currie to play the part of the bellboy, in Broadhurst and Kerker's comedy, with music, "The Lady from Lane."

ANNIE BRONSTEIN, who played Tony Pastor's last week, starts on the Orpheum circuit Sept. 2.

WOOD and GREENE, "Ball Room Boys," have signed with Weber & Rush's Bon Tons (Eastern wheel) this season.

FRIEND and DOWLING are playing a few weeks on the Keith & Proctor circuit, prior to going out with the Trans-Atlantics (Eastern wheel).

JAMES and SADIE LEONARD, assisted by Richard Anderson, in "When Caesar Sees Her," have returned from the West and will start on the Keith & Proctor circuit Sept. 2.

COLLINS and BROWN, German comedians, will play over the Klaw & Erlanger circuit for twenty-five weeks, beginning Sept. 2.

VINIE DALY, singing and dancing comedienne, will play twenty-five weeks over the Klaw & Erlanger circuit, opening at Brighton Beach Aug. 28.

MURRAY LIVINGSTON will assume two characters with Irwin's Big Show (Eastern wheel) this season, portraying Italian and Hebrew in both burlesques.

THE TROCADERO THEATRE, Philadelphia, will open Aug. 19 with "The Twentieth Century Males." Manager Wilson has put on a double force of men in order to get the house in shape for the opening. The show will be equipped with elaborate costumes, electrical effects and scenery.

CHARLES HOWARD, formerly of "New York Town" Co., will play vaudeville this season. LOVER HASKELL will play forty weeks on the Keith & Proctor circuit, opening Sept. 2, at Utica, N. Y.

STEVENS and SCANLON have been re-engaged with Weber & Rush's Dainty Duches Co. (Eastern wheel) this season.

EDDIE EMERSON and JERRY BALDWIN, in their comedy juggling act, will play over the Klaw & Erlanger circuit, opening Sept. 2, after which they go to Europe for a tour of the vaudeville houses.

THE GUS ONLAW TRIO will sail for Europe on Aug. 22.

HARDEN leaves England Aug. 14, to play over the Klaw & Erlanger circuit. He will arrive here Aug. 22.

B. OBERMEYER, agent, recently returned from Europe, brought back forty-five girls for Eastern wheel companies.

PROF. A. A. STANLEY, who has the Chair of Music at the University of Michigan, has been commissioned by Harrison Grey Fiske to write the incidental and entracte music for Percy MacKaye's poetic drama, "Sappho and Phaoon," in which Bertha Kallich will star.

Henri Gressitt, one of the advance men who helped introduce "Madam Butterfly" to the West last year, will be business manager of "The College Widow" company this season.

JACQUES COINT, of Amsterdam, is Oscar Hammerstein's new stage manager. He will be in complete control of the stage of the Manhattan Opera House.

GEORGE ADS has completed his play for W. H. Crane. It is in four acts, and is called "Father and the Boys."

HENRY B. HARRIS has engaged as leading woman for Edgar Selwyn, whom he will star in "Strongheart," Kate McLaurin, who was last season with "The Lion and the Mouse."

HENRY MILLER and MARGARET ANGLIN will open Daly's Theatre on Aug. 26, in "The Great Divide."

HARRISON GREY FISKE has engaged Henry Kolker to take the part of the slave, Phaoon, in Percy MacKaye's poetic tragedy, "Sappho and Phaoon."

LAWRENCE EDDINGER has been engaged for "The Movers," which opens at the Hackett Theatre Sept. 3.

BEN WELCH will play 120 weeks on the Keith & Proctor and Orpheum circuits, without lay-off.

HARRY HOLMAN played a special engagement Sunday evening, Aug. 4, at Keith & Proctor's Union Square Theatre. He has signed with Mr. Kraus' Twentieth Century Males (Western wheel) for this season.

"THE SUNDAY SERVICE" the colored singing and dancing act, opened at the Majestic Theatre, Chicago, Aug. 5, with twenty-five weeks to follow on the Orpheum circuit.

MARISTE MAXIMILLIAN goes with the Yankee Doodle Girls (Western wheel) this season.

Harrison Grey Fiske's Plans.

Harrison Grey Fiske has announced his plans for the coming season as follows:

Mrs. Fiske will begin early in October a tour of the South, appearing at "The D.T. Brevilles," "Leah Kleschna" and "Hedda Gabler." In December Mrs. Fiske will produce a new play, which will be the feature of her annual New York engagement at the Lyric Theatre.

Mr. Fiske will also appear in a tour around her with a special company, and the Manhattan company will become a separate organization. The Manhattan company will be seen in New York in January in a play by Langdon Mitchell. This disassociation from Mrs. Fiske is only temporary, as the following season the Manhattan company will again appear with her.

Bertha Kallich's season, in Percy MacKaye's poetic tragedy, "Sappho and Phaoon," will also begin in October.

Mr. Fiske has secured from Roberto Bracco, the Italian dramatist, a one-act play in which Zaccari has acted with great success in Italy. Signor Bracco has also arranged to write a play for Mrs. Fiske.

Edward Knoblauch, author of "The Shulamite," is at work upon a play that will be one of Madame Kallich's future offerings.

Mr. Fiske has accepted also for production the coming season a new play of American line by Rupert Hughes.

In addition Mr. Fiske will send on tour in September two special companies, presenting "Leah Kleschna" and "Tess of the D'Urbervilles." They will visit the smaller cities. Later on another special company is to go on tour in "Becky Sharp."

Regarding the Shipman Attractions.

Gertrude Shipman, who will star in "Dorothy Vernon, of Haddon Hall," under the direction of Ernest Shipman, opening in this city on Sept. 30, is spending a few days in New York for the purpose of consulting with her management regarding the company which will be engaged for her support.

Arch MacGovern, late general manager of the Stevens & Linton attractions, has been engaged by Mr. Shipman as a member of his executive staff. Mr. MacGovern will act as the manager of the Gertrude Shipman and Shannon Co., which opens its season at the National Theatre, Washington, on Oct. 7.

Roselle Knott, who has been rusticiating at her summer home on Long Island, will pay a brief visit to her relatives at Hamilton, Can., prior to rehearsals for her second tour in the J. M. Barrie play, "Alice Sit-by-the-Fire." Miss Knott will retain practically the same supporting company which appeared with her last season.

The company engaged by Mr. Shipman to support Bianca West, in the Western "Dorothy Vernon, of Haddon Hall" Co., began rehearsals in this city on Aug. 5, the tour beginning in Philadelphia on Aug. 26. A route of thirty-five weeks, and which includes all the principal cities, has been booked for this attraction.

Wilton Lackaye's New Play.

There is in hand for Wilton Lackaye's use, an adaptation of Eugene O'Neill's play of "The Red Robe," which is familiar throughout Europe, but is known in the United States only through some German performances in New York City, where Sonenthal, Bonn and Helene Odillon acted in it together. But a mere translation is designed for Mr. Lackaye, but an adaptation involving the placing of the scene in this country, with a free localization of the special dramatic circumstances.

Henrietta Crossman's Season.

Henrietta Crossman, in "The Christian Pilgrim," will open her season at the Broad Street Theatre, Philadelphia, Oct. 7. The play will be seen in Baltimore, at Ford's, on Oct. 14, at the National Theatre, Washington, D. C., Oct. 28, and the Liberty Theatre, New York, on Nov. 4.

Edmunds for Publicity Bureau.

Ralph Edmunds, for two years road manager for the Savage English Grand Opera Co., will be at the head of the Metropolitan Opera House Publicity Bureau this season.

The Shuberts Sign John Mason.

John Mason has been engaged by the Shuberts as leading man with Virginia Harmed, in "Anna Karenina." Robert Warwick will be included in the cast.

Opera Rehearsals Begin.

The chorus of the Manhattan Opera House began rehearsals Aug. 1, for this season, which opens on Oct. 4.

Robert Connors Engaged.

Robert Connors has been engaged by Henry B. Harris for the principal male role in "The Movers," in which he will star Grace Elliston, opening at the Hackett Theatre on Sept. 22.

W. J. Ferguson Signs for "The Movers."

W. J. Ferguson has been engaged by Henry B. Harris for the role of Archibald Leigh, in "The Movers," at the Hackett Theatre, Sept. 2.

Virginia Klein Engaged.

Virginia Klein will play the role of the squaw in William Faversham's "The Squaw Man."

Walter Hampden Joins Mme. Alla Nazimova.

Walter Hampden returned here last week, after six years on the English stage. He will support Mme. Nazimova, in "Comtesse Coquette."

Warner Engages With the Shuberts.

Henry Edward Warner has been made the general press representative of the Shubert enterprises.

Regarding the Cohan & Harris Enterprises.

"Fifty Miles from Boston." Geo. M. Cohan's rural musical play, will make a brief road tour, previous to the beginning of an extended season in New York. The same elaborate production as seen in Chicago and Boston will be used, while the cast will include such well known players as Edna Wallace Hopper, Fritz Williams, Donald Brian, Geo. W. Parsons, Emma Janvier, Zella Sears, Louise Rial, James Marlowe, Hazel Bowry, Jas. H. Bradbury, Lorea Grimm, Beatrice Harris and Russell Pincus, assisted by the usual Cohanesque chorus.

The mileage to be covered by the "Geo. Washington Jr." Co., as booked for the coming season by Cohan & Harris, is estimated as about 18,000 miles. The company will consist of sixty-five people, and will require three baggage cars for its scenery and effects.

"The Honey Mooners," which is being presented by Geo. M. Cohan and his company, sent by Geo. M. Cohan and his company, to big business, at the Amsterdam Theatre Roof Garden, New York, where it will run till Sept. 1, has been disposed of by Cohan & Harris to Francis Hope, manager of the Adelalde Thurston and Jack Welch, general representative for Cohan & Harris. This new firm will organize a special company and send it on tour as soon as the New York engagement terminates.

Geo. M. Cohan is a daily visitor to the Sheephead and Brighton races, evidently securing atmosphere for the new play he is writing for Victor Moore, to be called "The Talk of New York." This play will be produced the first week in September and starts on a long run at the Colonial Theatre, Chicago, soon afterwards. It will be a typical Cohanesque musical show.

There will be quite an exodus of the Cohan family as soon as the summer run of "The Honey Mooners," at the Amsterdam Theatre Roof terminates, the first of September. As originally planned, Geo. M. Cohan and Mrs. Cohan, depart for a four months' tour of the Continent. Ever since the trip was laid out young Mr. Cohan has been persistent in endeavoring to persuade his father and mother to accompany him. They had planned a flying trip over the Klaw & Erlanger vaudeville circuit, but last week this was abandoned, and Mr. and Mrs. Jerry Cohan will accompany them. Mr. Cohan's personal H. H. Frazee, will probably join the party for at least a portion of the trip.

H. H. Frazee to the Front.

H. H. Frazee, a Chicago manager, has a natural offer to the managers which is getting the best of time. He works quietly, but conscientiously, in his offices in the Hector Building, corner Clark and Monroe Streets, and this week is interested in figuring on the opening Sunday of his "The Yankee Regent" Co., at the Garrick and his "The Isle of Spice" Co., at the Great Northern, both of which open Aug. 4.

His "The Royal Chef" Co. opens in St. Louis Sept. 1, and plays to the coast. These three go out equipped in the best possible manner in every detail. John Wylie is the principal comedian in "The Isle of Spice," and Toby Lyons is featured with "The Yankee Regent," in addition to whom there are Bertha Shaleck, prima donna, who has an enviable reputation. She is a product of Chicago, and was successful in the role of "Dolly Varden" a short time ago, and appeared with De Wolf Hopper in "Happyland" and "Wang." Ben M. Jerome, who wrote the music for the "Regent" and "The Isle," is to be musical director with the former piece.

The statement was made last week that John Cort would be associated with Mr. Frazee in the construction of a theatre on Dearborn Street, near Washington Street, but this is not the case, as Mr. Frazee will be associated with some one else in this scheme.

James J. Corbett has also signed to star under the Frazee banner, and will be seen in some of the William Collier comedies.

New Theatre for Atlantic City, N. J.

Samuel F. Nixon, of the firm of Nixon & Zimmerman, is at the head of a syndicate which will erect a handsome playhouse in Atlantic City, N. J.

It will be designed by Architects Marshall and Fox, of Chicago, and will be located on the Boardwalk, at the corner of Maryland Avenue. Estimates will shortly be invited, and work is expected to be started by Oct. 1.

A number of unique plans will be adopted in the construction of the playhouse. Entrance will be effected through a grotto facing on the board walk.

In the method of seating the audience the theatre will differ from the usual auditorium. The boxes will be placed in the balcony, and the audience will be able to sit and smoke while the performance is going on. The boxes will be in imitation of Italian chateaux, and the occupancy will be the performance, through windows of the designs of mountain cottages.

Lee Harrison's New Comedy.

John J. McNally is writing a musical comedy to be called "The Morning Rehearsal." Lee Harrison will head a strong company in its production.

James Murry's Enterprises.

Companies this season which are under Mr. Murry's direction, and the dates on the Boardwalk, are as follows: Paul Gilmore, in "The Wheel of Love," opens its season at Long Branch, N. J., Sept. 6.

Florence Gear, in "Cupid at Vassar," at Waterbury, Conn., Aug. 23. W. A. White, in "The Old Sweetheart," at Holyoke, Mass., Sept. 2. "At Yale," (Company A) at Boston, Sept. 16. "At Yale," (Company B) at Waterbury, Conn., Sept. 21. Creation Clarke, in "The Power That Governs," at Burlington, Vt., Sept. 23.

The Fenberg Stock Companies.

George M. Fenberg will continue to direct the tours of the Fenberg Stock Co., Eastern, and the Fenberg Stock Co., Western, this season.

Askin-Singer Movements.

"The Girl Question" had its premier in Milwaukee at the Alhambra, Aug. 10, and will open in Chicago at the La Salle, 17. There will be another company on the road, also two of "The Time, the Place and the Girl," together with "The Empire," Ezra Kendall, Johnny and the Teddy Bears, which will be a very large production, and Joe Howard and Mabel Barrison, in "The Flower of the Ranch." Askin & Singer have also secured the rights to Paul Wiltch's play, "Jefferson Kipp."

Harry Doel Parker's Attractions.

When and Where They Open.

Harry Doel Parker has announced for this season the following companies under his direction, and the season for each attraction opens as appears below: The "David Corson" Co. opened at the Great Northern Theatre, Chicago, Aug. 11. "Under Southern Skies" (Western), at Great Northern Theatre, Chicago, Aug. 18. "Under Southern Skies" (Eastern), at Charleston, S. C., Aug. 24. "Under Southern Skies" (Central), at Laporte, Ind., Aug. 31. "A Fugitive from Justice" opens Sept. 2, in the East.

Marie Cahill Rehearsing.

Marie Cahill has begun rehearsals for "Marrying Mary," which will open at the Broadway Theatre, Brooklyn, on Aug. 31.

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obtainable in a broad range of colors, including the latest demand of fashion; it is possible to match any fabric or leather. This number has the merit of being unusually strong, yet knit of finest threads of pure silk; elastic re-inforced sole, heel and toe. Sold at all responsible shops. If you cannot procure at your dealers, write us and we will direct you to nearest dealer, or we will mail, postpaid, a pair of any color on receipt of price—\$2.25. Write to Department AA.

Broadway New York

Henry W. Savage's Opening Dates.

Henry W. Savage formally opened his theatrical season when "The Prince of Pilsen" started its sixth season, in Long Branch, on July 26, followed by engagements in Asbury Park and Red Bank, preceding the opening in Chicago, Monday, Aug. 6.

George Ade's popular campus comedy, "The College Widow," opens its season in Plainfield, N. J., on Aug. 14, after which it goes on tour to the coast.

"The Merry Widow" has its first production in America at the Wieting Opera House, in Syracuse, on Sept. 23.

Puccini's beautiful Japanese opera, "Madam Butterfly," begins its second cross-continent tour Sept. 30, with a week in Newark, and after a three weeks' engagement at the Garden Theatre, New York, will proceed westward, visiting all the principal cities between New York and the Pacific coast.

Another light opera success, now running at the Apollo Theatre, London, which is to have its first American performance under the management of Mr. Savage, is Edward German's opera, "Tom Jones," scheduled to open in Washington, D. C., on Nov. 4.

Lincoln Theatre, Chicago, to be Rebuilt.

This house, on the North Side, on Clark Street, near Division, was burned in 1890, but the entrance, foundation and walls still stand, and it is proposed to erect a theatre at a cost of \$70,000, seating 1,800 people. This project is being launched by the Independent Theatre Co. of America, which expects to do much of the way of promoting houses throughout the country. It is said that an election of officers will take place shortly, and then the plans will be gone into more fully. It is proposed to present vaudeville here.

Sothern Stock Company Organizing in Chicago.

The Sothern Stock Co., with its ladies' orchestra, of which it makes a special feature, is organizing for the season in Chicago, and will feature Alf Brue, a clever young man, as light comedian. A moving picture machine will be carried along, and a special scene painter to look after the scenery for the various productions which will be made during the season. The season will open Sept. 9.

W. W. Lapoint Attractions.

Mr. Lapoint's theatrical interests for this season consist of the following: "A Lamb from Wall Street," Kramer & Lapoint, managers; "Town Meeting Day," W. W. Lapoint, manager; "The Girl from Home," W. W. Lapoint, manager; "Border Hoss," May & Lapoint, managers; "Lena from Germany," Kramer & Lapoint, managers.

T. Hayes Hunter Goes With Wright Lorimer.

T. Hayes Hunter, who for two years was David Belasco's stage manager, has been engaged by the Shipman-De Mille Co. for that place in Wright Lorimer's production of "The Quicksands."

Carl J. Brickert Signs with Belasco.

Carl J. Brickert has been engaged by David Belasco as leading man with "The Girl of the Golden West." Mr. Brickert begins rehearsals at the Belasco Theatre Sept. 1, in the part originally played by Robert Hilliard.

Guy Bates Post Engaged by Mrs. Fiske.

Gug Bates Post will be Mrs. Fiske's leading man when she goes on her Southern tour in the early fall. He has been engaged by Harrison Grey Fiske for the Manhattan company.

N. E. Mainwaring Signs with Sweetly, Shipman & Co.

N. E. Mainwaring has been signed by Sweetly, Shipman & Co. to play the lead in "When Knighthood Was in Flower" this season.

Marie Doro as a Song Writer.

Marie Doro has written a song which will be sung by Thelma Ray, the Gaiety Theatre, London, favorite, when she appears in Chas. Frohman's production of "The Dairymaids."

The Madison Square Theatre to Open With "The Other House."

The Madison Square Theatre will open Aug. 19 with Richard Golden in "The Other House," a fantastic comedy by Edward Paulson. The cast will include Katherine Florence, William Humphreys, Ruth Allen, Edwin Mordant, Gertrude Swiggett, Martin Browne, Adelaide Manola, Sarah McVicker and Frederick Lewis.

A New Version of Two Men of Sandy Bar.

Joseph R. Grismer and Phoebe Davies (Mrs. Grismer) have made a four act dramatization of Bret Harte's "Two Men of Sandy Bar." A play based on the same story, and bearing its title, was acted many years ago by William H. Crane and the late Stuart Robson.

Robert Edeson's New Play.

The cast for "Classmates," in which Robert Edeson will open at the Hudson Theatre on Aug. 29, is now complete and includes: Katherine Mulkins, Maude Grainger, Marjorie Wood, Frank McIntyre, Sydney Ainsworth, Wallace Eddinger, Edmund Dresser, George Bowman and Clay Boyd.

Francis Wilson's New Play.

Francis Wilson has started rehearsals at the Garrick, of the new comedy, "When Knights Were Bold," in which Charles Frohman will present him this season. Mr. Wilson opens at the Garrick on Aug. 20.

Walter N. Lawrence's New Production.

"The Man on the Case," Grace Livingston Furness' new comedy, will be produced by Walter N. Lawrence Aug. 19, at the Lyric Theatre, Philadelphia, and a month later will come to New York.

Fred. G. Nixon-Nirdlinger's Enterprises.

Executive Staff for A. H. Wood's

Season of 1907-08.
Martin Herman, general manager; Jake Isaac, traveling manager; Ralph I. Kohn, office assistant; A. J. Pollock, press representative.

Fred W. Busey, manager; George A. Florida, manager; Manny, for "The King and Queen of Gamblers."

Robert H. Goodman, manager, and C. J. W. Roe, business manager, "Edna, the Pretty Typewriter."

Bert Howard, manager; Joe Edmondson, business manager, "The Great Express Robbery."

J. K. Roberts, manager; R. E. Beltzel, business manager, "Since Nellie Went Away."

H. P. Winslow, manager; J. A. Lawrence, business manager, "A Race Across the Continent."

Fred Fleck, manager; Frank Barry, business manager, "A Chorus Girl's Luck in New York."

Louis Katz, manager; Matt Nasher, business manager, "Convict 999."

Al Rich, manager; Joseph Beymer, business manager, "The Gambler of the West."

Dave Posner, manager; Dave Altman, business manager, "Chinatown Charlie."

John Polton, manager; Harry Bryant, business manager, "Nellie, the Beautiful Cloak Model."

Warren B. Irons, manager; Frank E. Freeman, business manager, "Broadway After Dark."

Ralph Harlan, manager; Sam Feldler, business manager, "Bertha, the Sewing Machine Girl, No. 1."

William Watson, manager; Albert Kaufman, business manager, "Bertha, the Sewing Machine Girl, No. 2."

Harry Lewis, manager; Robt. Brown, business manager, "The Wire Tappers."

John T. Pearsall, manager; Louis Hilton, business manager, "The Hebrew Detective."

Walter Fessler, manager; Alexander Heron, business manager, "The Jewess."

Jefferson Howard, manager; Geo. Monroe, business manager, "The Land of Cotton."

Frank Turner, manager; Howard Burr, business manager, "Secrets of the Police."

Robert Morton, manager; Harry Austin, business manager, "Fallen by the Wayside."

Archie Sheehan, manager; Al Nolan, business manager, "Ruled Out the Turf."

Principals for "The Lion and the Mouse"

The two principal characters in "The Lion and the Mouse," which Henry B. Harris will send out in September with four companies, will be in the hands of the following players: Company A, Edmund Breese and Gertrude Coghlan; company B, Oliver Doud Byron and Flora Julie Bowley; company C, Paul Everton and Helene Whitner; company D, Walter Edwards and Edith Barker.

"The Silver Girl" Rehearsals to Begin Shortly

Rehearsals for "The Silver Girl," in which George Pawcett will have the leading role, will begin the latter part of August. The principal female roles will be taken by Jane Oaker and Consuelo Bailey. Others will be Lillian Alton, George Nash, William Edward Nelder and Harry Lillford. The play will open in Baltimore late in September.

J. L. Veronee's Attractions for

The following companies will be on the road this season under the management of J. L. Veronee: "Bunco in Arizona," with Lillian Mortimer as the star; "Kate Barton's Temptation," with Ed Russell; "The Cowboy and the Girl," with Ed Russell; "A Man's Broken Promise," to Gude Her.

W. E. Nankeville's Attractions.

Mr. Nankeville will have seven companies on the road this season, under the following titles: "Human Hearts," Eastern, Western and Southern companies; "The Choir Singer," Eastern and Western companies; "The Village Parson" and "The Rollicking Girl."

Kilroy & Britton's Enterprises.

This firm will control and direct the tours this season of the following plays: "The Candy Kid," with Ray Raymond; "The Cowboy Girl," with Marie Flynn; "The Trust Busters," two companies; "An Aristocratic Tramp," which will carry its own band.

Gus Hill's Enterprises.

Included in the long list of theatrical enterprises controlled by Mr. Hill this season will be found the following: "The Shoe-maker," "Mcadden's Flats," "The Smart Set," "Happy Hooligan," "Around the Clock," "Gay New York," Casino Girls, Gay Masqueraders, Variety Fair.

Jack Singer Amusement Co. News.

The Jack Singer Amusement Co. has secured the rights to "The Girl from Kay's," in which Bobby North will play the leading comedy role.

Kolb and Dill, the German comedians, in "Fiddle-De-De," will be under the Singer management.

The Kirke La Shelle Companies.

This firm will send out only two attractions this season, consisting of "The Virginian," with V. S. Hart featured as the Virginian; and "Frank Campeau featured as Trampas; and "The Heir to the Hoarah." The season for both companies opens on Labor Day.

B. E. Forrester's Enterprises.

The following shows are to go on tour this season under Mr. Forrester's direction: "York and Adams," in "Playing the Ponies;" Florence Blinley, in "A Midnight Escape;" "The Little Organ Grinder," and "A Fighting Chance."

Elmer Walters' Enterprises.

The following attractions will go on tour this season, under Mr. Walters' management: "A Thoroughbred Tramp," "A Millionaire Tramp," "The James boys," and "Rafferty's Filtration."

Spears' Celtic Attractions.

Jas. W. Spears will have under his direction this season the two Celtic dramas, "The Irish Pawnbrokers" and "The Irish Senator."

C. S. Primrose's Three Enterprises.

The following plays comprise this manager's undertakings for this season: "Uncle St. Haskins," "A Prince of Sweden" and "Ole Swanson."

The Whitney Offerings.

B. C. Whitney, this season, will manage the tours of "The Isle of Spice," "Eastern," "A Knight for a Day," "The Isle of Bong Bong" and "Piff, Paff, Puff."

Alla Nazimova Rehearsing.

Mme. Alla Nazimova began rehearsals last week of "Isben's The Master Builder." She will begin the season at the Bijou Theatre, New York City, in this play, instead of in "Comtesse Coquette," as she had at first planned. Walter Hampden will be her leading man.

Byron Douglas for Keith & Proctor's

Byron Douglas has signed for two weeks at Keith & Proctor's Harlem Opera House, beginning Aug. 26. He will appear as Prince Karl, in the play of that name, and as Beresford Cruger, in "An American Citizen."

Van Den Berg's Plans for Opera in

Harlem.
Jose Van Den Berg, whose opera company made a great success at the West End Theatre, in Harlem, last Spring, will present operas at that house during the coming Fall and Winter.

He has signed Mme. Noidl, Jennie Lindon, Magda Dahl, Almada Norton, Mae Calder, Grace Belmont, Albertine Margadant, Pauline Perry, Alberti, Hubert Wilkie, Robert Perkins, William Schuster, Allan Turner, of the Carl Rosa Opera Co., of London; H. H. McKloskey and Claude Amaden. The musical director will be John Braham, assisted by Mr. Braune, formerly musical director of the Staat Theatre, Hamburg.

The opening bill on Sept. 3 will be "Martha." Miss Norton will appear for the first time here as Lady Harriet, and Miss Lindon as Nancy. On Sept. 9, Audran's "Mascolet" will be given, with Miss Houlins as Bettina, and Mr. Wilkie as Pippo. On Sept. 16, "Rigoletto" will be the opera. Other operas will be "Die Fledermaus," "Lohengrin," "Hansel and Gretel," "Tannhauser," "Aida," "Il Trovatore," "Roméo and Juliet," "Faust," "Fidelio," "Pagliacci," "The Jewess," "Carmen," "Rusticana," "Der Freischütz," "Crown Diamonds," "Merry War," "Black Hussar," "Boccaccio," "Robin Hood," "Ermeline" and "Mme. Angot."

John E. Kellard Signs with Amelia

Bingham.
John E. Kellard has been engaged by Amelia Bingham for a leading role in her new production, "The Modern Lady Godiva," which opens in Baltimore, Sept. 7.

Alberta Gallatin in a New Play.

Alberta Gallatin will appear under the management of Eldredge & Meakin this season, in a new play of Western life, entitled "Judith of the Plains."

Chicago's New Vaudeville House.

Charles E. Kohl, of the firm of Kohl & Castle, which now controls and operates the Majestic, Olympic, Haymarket and Chicago Opera House, says he will build a new vaudeville theatre on State Street, inside the Loop, which will bring it in close proximity to the Majestic.

Lyman B. Glover, manager of the Majestic, and who takes care of all information for the press, states that it will be one of the handsomest houses in the city, and although a private enterprise of Mr. Kohl's, would be allied with the Kohl & Castle circuit.

A rumor leaked out that the house was to be built, and though it was not intended to make the announcement at this time, it was thought as well to do so under the circumstances.

Further than this it is understood that the company will build a magnificent house for vaudeville on the Northwest side, which is a great tract, and which at present is destitute of houses playing the big acts, but no definite announcements have been made regarding this as yet. It is conceded, however, that such will probably be the case.

Mr. Glover says that these houses are not to be built for the purpose of lighting the opposition, but because they believe the situation demands them. When these are built it will give Kohl & Castle six of the finest vaudeville houses in the country, and all in this city.

Wilkes-Barre, Pa., to Have Another Theatre.

Wilkes-Barre, Pa., is to have another theatre, as a deal has been consummated whereby Charles H. Knapp, of Baltimore, Md., secured control of a large plot of ground on South Main Street, just below South, on which a vaudeville and burlesque theatre will be erected by New York and Philadelphia capitalists, representing the Empire Circuit Association.

The plot secured is the Vadams estate, which is located near the Merchants' Club, and which has a frontage of 67 feet and a depth of nearly 250 feet, extending back to Gildersleeve Street. The price paid for the property was \$31,000.

The building to be erected will cost in the neighborhood of \$70,000, and it is said it will be one of the most handsomely appointed in the State.

Park Opera House, Erie, Pa., for K. & E. Vaudeville.

Park Opera House, at Erie, Pa., will be turned over to the Klaw & Erlanger circuit for vaudeville the coming season.

Ruth Polo to be Featured in Vaudeville Next Season.

Ruth Polo, in the Pony Ballet in "The Time, the Place and the Girl" Co., will be featured next season in a big vaudeville act.

Libbie Blondell to Remain Abroad.

Libbie Blondell, who has been booked for one of the Western wheel attractions, will not come to America this season, but will remain abroad.

Bert Leslie to Put On a New Act.

Bert Leslie and company will put on a new act, "Cell No. 7," when Mr. Leslie returns from the Orpheum circuit. His season of fifty weeks began on Aug. 5.

Alfred E. Aarons to Manage New Forest, in Philadelphia.

Alfred E. Aarons will be the manager of the New Forest Theatre, Philadelphia, the Klaw & Erlanger vaudeville house, which opens Sept. 2.

Grant Lafferty to Manage Chestnut Street Theatre, Philadelphia.

Grant Lafferty, for many years stage manager of Keith's Philadelphia house, will be house manager of the Chestnut Street Theatre, that city, when the theatre opens for vaudeville. This will give Keith & Proctor two houses in Philadelphia.

New Eastern Wheel House in Milwaukee to be Called the Gaiety.

The new Eastern wheel house at Milwaukee, Wis., will be called the Gaiety. The Gaiety is the name given to all new Columbia Amusement Co. houses.

The Weber & Rush Attractions.

This enterprising firm of burlesque managers will control the following shows this season, which have successfully toured the country in former seasons, under their management: "The Bon Tons, Parisian Widows and the Dainty Duchesses."

Corinne to Play in Vaudeville.

Corinne will appear for forty weeks in vaudeville, opening at Shea's, Buffalo, N. Y., the first week in September. A Mexican serenade, "My Chiquita," will be her special song feature.

New York Hippodrome to Reopen Aug. 31.

The Shuberts announce that the New York Hippodrome will open Aug. 31, with the same attractions as last season—"Neptune's Daughter" and "Pioneer Days."

The Quartette Well Booked Up.

The Quartette will play forty weeks on the Orpheum and Keith & Proctor's circuit, opening their season at Minneapolis, Minn., Aug. 18, and playing direct to the coast, and then working East.

World of Players.

NOTES FROM THE HERALD SQUARE STOCK Co., under the management of A. L. Fanshawe.—We opened the season July 4, at Whitehaven, Pa., and despite the hot weather have played to packed houses securely. We are producing standard dramas and plays from Mr. Fanshawe's pen. Our repertory consists of "A Sailor's Sweetheart," "Dr. Jekyll and Mr. Hyde" (our own version), our new "Ten Nights in a Bar Room," "A Mad Love," "The Minister's Secret," "Queen of the Night," "The Sidewalks of New York," "East Lynne," "Tracy, the Outlaw King," "Woman With a Heart," "Walt of the Golden West," "Two Orphans," and the opera, "Cinderella."

We are booked for forty-two weeks in Pennsylvania, New York State and Ohio, which includes a number of fair dates. Helen Hillton, our leading lady, is displaying any number of elegant gowns and winning fresh laurels at every performance, and Little Melba Dickinson, the child actress, is a great favorite in every town, and her impersonation of soubrette roles is conceded to be wonderful. James E. McElroy, the veteran comedian, is still with us, making his fifth season, and carrying the crowds with him. Mr. Fanshawe has leased from Frank J. Stanton his own play, "My Old Time," which State Company will soon give it an elaborate production. We carry special scenery for all plays. All are well and looking forward to a most successful season. Our roster is as follows: A. L. Fanshawe, proprietor and manager; James E. McElroy, John H. Fowles, Jerome Howard, Walter Vincent, Charles Elsworth, Ernest Waters, Helen Hillton, Mae Dickinson, Little Melba Dickinson, Winnifred Winters and Jessie Cushman.

NOTES FROM ECKHARDT'S IDEALS: We closed our third successful season June 2, at Vallejo, Cal. Mr. Eckhardt reports business in the West last season as excellent. While in New York two weeks ago he secured exclusive contracts to the following plays: "A Man's Broken Promise," "To Die at Dawn," "In Louisiana," "The Warning Bell," and several others. All of the plays have full line of pictorial material, the two of them were bought with the complete scenic production. Mr. Eckhardt's company is well and favorably known throughout the Western States. The coming season promises well.

NOTES FROM THE DAY OF JUDGMENT: This beautiful new domestic drama will take the road early in September, under the management of Eugene J. Hall, who has secured a line of many large cities, is nearly all filled, and includes most of the Northern States. The company, an unusually strong one, is under contract and will include several State all next Spring and Summer.

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Single Women, Sister Teams and
Novelty Acts.</

Company of 20 Selected Players and Singers, including GEO. WHITING. Management Michael Simon. Hammerstein's, Weeks Aug. 19 and 20.

Aug. 19 and 30.

Lucray, 19-24; New Cross, 20-31; Shepard's Bush, Sept. 2-15; Birmingham, 16-21.

Pa., 12-17.

Palmer & Rogers, Electric Park, Houston, Tex., 12-17.

Par, Forest Park, Little Rock, Ark., 19-24.

Henderson's Happy Youngsters, North Ave., Chicago, 12-17.

Hill, Cherris & Hill, Henderson's, Casey Island, N. Y., 12-17.

Hewletts, The Fritz's, Portland, Ore., 12-24.

Hibbert & Warren, Farm, Toledo, O., 12-17.

Hick, The Park, New York, N. Y., 19-24.

Hickey & Nelson, Roof Garden, Lancaster, Pa., 12-17.

Hill's Dogs and Goats, Fairyland Park, Passaic, N. J., 12-17.

Hoch-Eml, & Co., Orchenum, Salt Lake City, U. S., 12-17; Orphenum, Denver, 18-24.

Holman, Al. E. & Mandie, Omsk, Siberia, Russia, 12-31.

Holmen Bros., Chestnut Street, Phila., 12-17.

Holt, Fair, Marshfield, Mass., 21-23.

Holt, H. F., Robinson Park, Ft. Wayne, Ind., 17-19.

Hodges & Hodges, Atlantic Garden, N. Y. C., 12-17.

Holm, Fritz, Hemmer Park, Meriden, Conn., 12-17; Lakeview Park, Middletown, 19-21; New Britain, 22-24.

Howard Bros., Palace, London, Eng., 12-31.

Howard Bros. (Benjamins), Fort Park, St. Louis, 11-17; Mayotte, Chicago, 19-24.

Howard & Lewis, Lakewood Park, Altoona, Pa., 12-17.

Howell & Scott, Union Square, N. Y. C., 12-17.

Horton & La Trisak, Mayotte, Lafayette, Ind., 12-17; Bijou, Kanakake, Ill., 19-24.

Howard & Hamblin, Bijou, Norfolk, Va., 12-17.

Holmes & Hollister, Cusack Park, Oakland, Mo., 12-17.

Holden, Geo. White City, Trenton, N. J., 12-17.

Humes & Lewis, Lake Compound Park, Southing ton, Conn., 12-17.

Holmes, George, Park, Utica, N. Y., 12-17.

Hosel Bros., Vogel's Minstrels.

Hosch, Musical, Park, Syracuse, N. Y., 12-17.

Hutchinson (G.), Crystal, Anderson, Ind., 19-24.

Hutchinson, Bijou, Racine, Wis., 12-17.

Hijon, Appleton, 19-24.

Hylands (G.), Airplane, Carthage, Mo., 11-17.

12-15. Philadelphia. Orpheum, San Fran., Cal., 11-20.
International Fair, White City, Syracuse, N. Y.
12-16.
"In Morocco" (Koeber & Paul's), Henderson's,
Coney Island, N. Y., 11-17; Temple, Detroit,
12-17.
Inness & Ryan, O. H., Chicago, 12-17.
Irving, Musical, Casino, Washington, Pa., 12-17.
Jalla, Musical, Casino, Washington, Pa., 12-17.
Jacobs & Sargent, Sells-Floto Shows.
Jacobson Family, Weymouth Beach, Bay City, Mich.,
12-17.
Jardis, Les, Orpheum, Los Angeles, Cal., 12-17.
Jeannings & Renfrow, O. H., Van Wert, O., 12-17;
Coney Island, Cincinnati, 10-24.
Jenson, N. J., 12-17; Atlantic Garden, Atlantic City,
12-17.
Jeanette, Lillian, Atlantic Garden, N. Y. C., 12-17.
Jordan, Great, Star, Watertown, N. Y., 12-14;
Star, Cortland, 10-24.
Johnson & Dean, De Rudavara, Budapest, 12-31.
Johnson, L. H., New York, N. Y., 12-17.
Johnson, Lassy Wrestlers, Wonderland, Chicago,
12-17.
Johnston, Musical, Empire, Hackney, London,
Eng., 2-17; Empire, Holloway, 10-24; Empire,
New Cross, 20-31; Empire, Stratford, Sept.
1-7; Empire, Shepherd's Bush, 0-11.
Jolly & Wild, Grand Family, Fargo, N. D., 10-24.
Johnson, Guy, Auditorium, Norfolk, Va., 12-17.
Jones & Sargent, Sells-Floto Shows, 10-24.
Jones & Raymond, Pavilion, Paris, III., 12-18;
Mansfield's Park, St. Louis, Mo., 18-24.
Jones & Hayes, Riverfront Park, Portland, Me.,
12-17; Garden, Springfield, 10-24.
Jones & Margon, Park, Mansfield, O., 11-18;
Springfield, 18-24.
Kates, Sells-Floto Shows, Sparta, Wis., 12-17.
Karns' London Coy., Morrison's, Rockaway, N. Y.,
12-17.
Kaufman, Minnie, O. H., Chicago, Ill., 12-17.
Kaufman Bros., Electric Park, Baltimore, 12-15.
Kane, Maurice, Cammerliffe, Pa., 12-18.
Keely, Dr. & Mrs. Alfred, Keith's, Boston, 12-17.
Keeney, J. W., Musical, Casino, London, 12-17.
17; Luna Park, Buffalo, N. Y., 19-24.
Keefe & Pearl, 230 Street, N. Y. C., 12-17.
Kennedy, Musical, Casino, London, 12-17.
Kessau & Mack, Island Park, Easton, Pa., 12-18;
11-17.
Hippodrome, Ocean City, N. J., 10-25.
Keely Bros., Henderson's, Coney Island, N. Y.,
12-17.

Kemp, The, Slocely's, Newport, N. Y., 12-17.
Kelly & Kent, Shen's, Buffalo, N. Y., 12-17.
Kelly & Vetter, Highland, Salt Lake, Cal., 11-17.
Kelly & Kelsey, Arkon, Cleveland, 12-24.
Kelly & Aschly, Ambassadors, Paris, France, 12-21.
Kellys, The, Crystal Beach, Can., 12-17.
Kennedy & Lang, Grand, Tertle Creek, Pa., 12-17.
Knecht, Thos., & Co., Lakeside Casino, Akron, 12-17.
King, A. J., Happyland, Staten Island, N. Y., 10-24.
Kin Kidd, Billy, Harum's & Bailey Opera, Ritz, Albert & Freda, C. Rock's Showa.
Kraifo, Vincent, Chauntauqua, Owensboro, Ky., 12-17.
Klein, Ott Bros. & Nicholas, Pentance Ferry Park, Louisville, Ky., 11-17; East End Park, Memphis, Tenn., 18-24.
Kodak, Marion, Aldridge, New Canbie, Ind., 12-17; Rock & Carlton Park, Alton, Ill., 10-24.
Kohl, Gus & Milton, Swisher's, Morgantown, W. Va., 12-17.
Koppa, Highland, McKeesport, Pa., 12-17.
Kobler & Marston, Majestic, Pittsburg, 12-19.
Kranke & Bellman, Majestic, Chicago, 12-17.
Krepps, Elmer, Arlington, 12-17.
Kresko & Piro, Proctor's, Newark, N. J., 12-17.
Krotche, The, Keith's, Boston, 12-17.
La Tour, Robert, Noyah, Chicago, 12-17.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 12-17.
La Murr, Chumme, Roof Garden, Lancaster, Pa., 12-17.
La Mont, Harry, Atlantic Garden, N. Y. C., 12-17.
La Sells Trio, Grand, San Fran., Cal., 12-17.
Lambert, J. W., The, New York, 12-17.
Lancaster, Tom, Eagle, Ft. Smith, Ark., 12-17.
Lansert & Pierce, Olympia Park, Chattanooga, 12-17.
Lawrence & Harvey, Union Square, N. Y. C., 12-17.
La Valls, The, Alvaraz, Paris, France, 12-24.
La Valls, Lake Cliff Park, Dallas, Tex., 12-17.
La Mase Bros. G's, Happyland, Staten Island, N. Y., 12-17; Electric Park, Baltimore, 10-24.
La Toy Bros., Ryer, Victor, La., 12-17; Marion, 10-24.
La Bord & Everson, Lyric, Joplin, Mo., 12-17.
Lakola, Harry, Welland, Cumberland, Md., 12-17.
Lauderdale, Juggling 151; Jamestown Exposition, 12-21.

La Montre, Rue, C. O. Spangler's Show,
La Dent, Henderson's, Coney Island, N. Y., 12-17.
Labels, The Electric Park, Newark, N. J., 12-17.
Laurel, The Laurel, Albion, N. Y., 12-17.
Laverne, Ed., Laverne's Park, Buffalo, N. Y., 12-17.
Langdon, Harle, Alderson, Terre Haute, Ind.,
12-17; Blou, Anderson, 19-24.
Le Veon & Cross, Shira's, Buffalo, N. Y., 12-17;
Toronto, Can., 19-24.
La Marche, Frankie, Majestic, Chicago, 12-17.
Lawlor, Clara, & Daughters, Roof Garden, Lan-
caster, Pa., 12-17.
La Salle Bros., Martha Grove, Tamaqua, Pa.,
12-17; Island Park, Boston, 19-24.

La Flier, Herman, Bijou, Duluth, Minn., 12-17.
 La Nole Bros., Base Bldg., Nahant, Mass., 12-17.
 Fair, Cetro, N. Y., 19-23.
 Lyon, Herbert, & Co., Pastor's, N. Y. C., 12-14.
 Tenor, Don, Boys & Girls, Bijou, Duluth, Minn.,
 12-17.
 Lewis, & Livingston, Forest Park, Utica, N. Y.,
 12-17.



CHICAGO HOUSE WRMG CO.
35TH & IRON STS.
CHICAGO ILL.

ON THE ROAD.
List — Received — Top

nia regiment. He then entered the navy and for the remainder of the war was a petty officer aboard the Xanite and the Minnesota. After a cruise to the Philippines he was transferred to the USS Albatross and then to the USS Ward and other famous Thespians for forty years Mr. De Barry was engaged in the stencil and rubber stamp business in the vicinity of Second and Walnut Streets. He was married by his widow and two daughters, **Frederick Barclay**, formerly of the University of California, who was known as a circus performer, died July 22, 1914, at St. Luke's Hospital, San Francisco, Cal. The deceased was born Aug. 5, 1850, and was married to Mary E. Hill and had one daughter. He entered the sawdust ring in 1857 and became noted as a bareback rider and all round circus performer, and was contemporary with Chas. Fish and Jimmy Robinson. He was a member of the A. O. U. W. and the Copper City Club. He was known as "Doc" and "Uncle Sam" Show, "W. Cole" Show and "The Brothers" Show, as well as other large circuses. Ill health compelled him to retire several years ago. He volunteered in the Spanish-American War, assisting as a member of the 10th Florida Infantry and while encamped in Cuba he contracted malaria fever, which so weakened his constitution that he never recovered. His health was a matter of Washington, D. C. and he was buried in the Soldiers' National Cemetery in Cypress Lawn Cemetery, San Mateo, Cal.

Julius Lempert, who was well known as a result of his connection with Summer park, died on Aug. 1, at his residence, No. 1915 Spruance Street, Philadelphia, from heart disease, at his fifty-third year. He was a native of Berlin, Germany, and a graduate of the University of Magdeburg. He came to this country as a young man, and purchased a large tract of land at New Haven, Conn., where he established Savin Rock Park. He sold the park in 1906, and went to Philadelphia, where he retired. Many of the unique and interesting monuments found in parks were originated by him.

J. R. Davis, an actor, died July 21, at Butte, Mont., aged twenty-three years. Mr. Davis was a member of the Lulu Suttroff stock Co., now playing in Butte, and at the time of his death, which was caused by heart failure, was going through his part in the stage. Interment was made at Colorado Springs, where the mother of the deceased lives. His widow and child accompanied the remains.

Kittie Roberts (Mrs. Jas. B. Johnson) died at Baltimore, Md., on July 28, after long illness. She was forty-one years of age and had been in the profession a number of years. From 1888 to 1894 she worked in our act known as the Southern Four (Trueheart, Johnson, Dillon and Roberts).

David Christie Murray, the well known playwright and novelist, died suddenly April 13, at his home in London, Eng. Among his plays were: "Ned's Chums" and "Why? Say Gladys." His first novel was "A Life's Atone-ment," published in 1880. "Joseph's Coat" and "He Fell Among Thieves" and "Cynic Fortune" were among the best-known of his novels. Mr. Murray was born April 13, 1844, and began his career as a newspaper reporter.

Geo. P. Reno (Pilkington) died recently at Mt. Clemens, Mich. He entered the profession in 1889, as a contortionist and acrobat, and toured this country with the Three Renos (Will, George and James). For the past ten years he had been working with George Kelley, as Kelly and Reno. He was a native of Providence, R. I.

Joseph Hutton, a journalist, novelist and playwright, died in London, Eng., July 31. He was the author of more than a score of novels and several successful plays, which include: "Clytie" and "Job Needham's Double," and a dramatization of Hawthorne's "The Scarlet Letter."

Satsuma, the starlet Letter, Japanese juggler, died on July 29, at his home, 20 Second Avenue, New York City, from heart disease, aged sixty-seven years. Satsuma came to this country in 1865 with the first Japanese troupe to come to America, the "Tokyo Troupe." He had appeared during the war in most of the big known circuses and companies, including the big circus at the end of all the important vaudeville theatres of the land. He retired about two years ago, to make last appearance on the stage being in Toronto's Pastor's Theatre. His wife, who was formerly in the circus business, survives him. Her interment was in Calvary Cemetery, on July 30.

John C. Swope, brother of Geo. W. R. and Charles Barton, died Aug. 7, at Centrepport, L. I., N. Y. The funeral was held at Centrepport, Aug. 10. Mr. Swope had been connected with his brothers as treasurer of the Rice & Barton Co.

John J. Boyd, old time comedian and song and dance man, formerly of Boyd and Thompson (of Foy and Thompson), died recently at his home in New York. His sister, **Dollie Emerson**, survives him.

E. M. Cernelo, magician and Pun-
man, died at the Francis Willard Hospital,
Chicago, Aug. 3, aged thirty-seven years.
He recently had an operation on his liver
which had caused total blindness for two
months. Funeral services were held at his
home, 34 Maple Street, Aug. 6, by the

P's and Eagles. Mr. Vernelo was engaged in many theatrical enterprises, as was his in the mercantile business. His first experience in the show business was with the Ringling Bros. He stayed with them three years, and was then with Col. Geo. Harris (Popcorn George) the Harris Nickel Pla-

shows, Water L. Main, and thereafter with all the leading circuses of the country. 1900-01 he had one of the largest magic stores in the country, and it was here that he became the founder and originator of the Magicians' Monthly Magazine, known as "The Sphinx." He was the originator and

inventor of many illusions now performed by leading magicians. During the season of 1902 he was again with the Ringling Bros., and after the close of the season he signed for the Sullivan & Consolidated houses. Later he was in the Clark Street Museum, Chicago, then going with Campbell

pross. His last performance was at Butt
Mon., July 3. His wife, Inez Vernelo, pr
fessionally known as Madame Inez, and h
daughter, Delight Vernelo, aged five year
survive him, as well as his father, mother
two brothers and a sister.

ment world as treasurer of the John Robinson Show, died suddenly at his home in Cincinnati, O., Aug. 9. He was sixty-one years of age, an Elk, Mason and Knight of Pythias. Heart disease carried him off. Mr. Dale left the show at Greensburg, Ind., and went home to attend a family reunion.

John A. Lynch, of the vaudeville team Lynch and Leonard, died at Tottenville, S. I., on Aug. 5, from tuberculosis, aged forty-five years. Mr. Lynch was for years associated with John Lovely, as black face comedian and had been connected with several well known attractions during that period. His funeral was at Tottenville.

MILLER.

Is Singing Take Me Around Again At Hammerstein's

AND MAKING THE HIT OF HER LIFE WITH IT.

PUBLISHED BY

F. A. MILLS

32 W. 29th St., NEW YORK.

Eleanor Robson at Home.

Eleanor Robson, who arrived from Europe last week, is to spend the entire season of 1908-9 in London, in a repertory of plays. The theatre at which she is to appear is not yet definitely decided upon, but it is likely to be the Haymarket, basing the assumption upon the negotiations that are now in progress between George Tyler Jr. and Frederick Harrison, the lessee of the house.

Miss Robson, since her departure last May, has been living quietly at her home on the Upper Thames, in company with her mother, Mrs. Madge Carr Cook, and with the exception of a brief trip to Paris, has devoted all her energies to recuperation, which took the form of golf and tennis at Goring.

Miss Robson said: "I am going to take a brief trip to the mountains, and will then return to make preparations for our engagement at the Academy of Music here with 'Salome Jane.' The only regrettable feature of my return is that I was obliged to leave my mother on the other side, and this to some extent breaks up our home here. However, by the time her engagement over there comes to a close I will be again with her.

"I understand there are to be some changes in the play at the Academy which the size of the stage gives opportunity for, and that these are to be somewhat startling. During my residence in London I received word that J. C. Williamson was anxious to have me play a three months' engagement in Australia next summer, but this, unfortunately, will be impossible, in the face of the plans for the London engagement. I am to have two new plays for that engagement, I understand, for both Louis N. Parker and Israel Zangwill are at work on me. We are positively going to do 'Edmond Rostand's 'The Lady of Dreams,' and if it is not produced here at the end of this coming season, it will be done at the beginning of the London season."

A Valuable Discovery for the Theatrical Profession.

The theatrical profession is busy discussing and sampling a novelty which has recently come to the notice of the profession. It is a little tablet, with its oxygen producing properties, effectually destroys the many causes of an impure breath, these including fermented food odors, defective teeth, alcohol and tobacco.

While on the stage where players are much of the time talking at close range to one another (particularly in "love scenes"), an offensive breath has often weakened what would otherwise have been a greater climax. This little tablet may be used between the scenes, and circulated about the mouth with the tongue, it does the work of tooth powder, tooth brush and mouth wash. It may be expectorated or swallowed, as it contains none but beneficial elements.

The early morning rush after a one night stand leaves little time for mouth cleansing with powder or a wash, these requiring water, a brush and a suitable place in which to use them. The little package of tablets is carried in the vest pocket or wrist bag, and a tablet may be used at any time or place.

The efficiency of the Dentoxo tablet is assured by its inventor, Dr. Albert Westman, the well known dental surgeon, is first in the field to make in this compact form, an article that will retain for its specified purpose the necessary constituents of an active, oxygen tooth tablet.

"McFadden's Flats" Tour.

This is one of Gus Hill's big money-getters. It opens its fourteenth season on Aug. 26. This show has broken all records, and next season goes out with an entirely new equipment of scenery and costumes.

The following people have been engaged for this attraction: Ford West, Annie Hart, Jerry Sullivan, Charles Johnson, Elsie Leslie, Thos. A. Hearn, Everett T. Scott, Harry Blis, Floyd Keeney, Chas. Telford, Chas. Stutzman, Joe Pettigrew, and a chorus of twenty-four. The company goes from Maine to California, playing forty-nine weeks.

"The Man of the World."

Charles Macklin's famous comedy, "The Man of the World," is to be revived this season by Robert Mantell as a special bill for afternoons. So far as the records show, the comedy has not been acted in this country since the days of James H. "Falstaff" Hackett. As a very young man, Mr. Mantell acted in the play in support of Samuel Phelps, in Sadler's Wells Theatre, London. This will be Mr. Mantell's first appearance in formal comedy in more than twenty years, or since he acted Charles Surface, in 1886, in McVicker's Theatre, Chicago.

Fifth Tour for "The Isle of Spice."

On Sept. 17 "The Isle of Spice" will start on its fifth annual tour. This big Whitney attraction has been very successful the past four seasons. The company this season will be headed by the elongated comedian, Charles A. Pusey, in his original role of King Bombopka. Many of the original favorites will be retained in the cast, which will include, in addition to Mr. Pusey, Jack Leslie, Frank Woods, Louise Gaud, Bernice Baden, Bert Wainwright, Minerva Chamberlain, Margaret Woods, and the Gus Sohke dancing girls.

Jefferson Theatre, Hamilton, O.

Leased by Cohan & Harris. The Jefferson Theatre, Hamilton, O., was leased last week by Cohan & Harris, representing Klum & Erlanger. The lease was for five years, with the privilege of five more. Thos. A. Smith will continue as manager. The house will present the Klum & Erlanger and Stair & Havlin attractions. The name of the house will be changed at once to the Smith Theatre.

Thomas Jefferson Opens in Detroit.

E. C. Whitney's Detroit Opera House will open the season of 1907-1908 on Labor Day, Sept. 2, the first week's attraction being Thomas Jefferson.

Booth Tarkington's New Play, "The Man from Home."

Booth Tarkington, the Indiana novelist, arrived last week from Europe. He was accompanied by Mrs. Tarkington, and his daughter, Louise Laureton Tarkington.

Mr. Tarkington has been absent in Europe two years, and has come over to witness the production of the new play, "The Man from Home," which he has written in conjunction with Harry L. Wilson, the author of "The Spenders." Immediately upon the presentation of the new piece Mr. Tarkington will return to Paris, where he makes his home. He has become a full fledged resident of the French capital, and has also acquired a home on the island of Capri, off the coast of Italy.

Said Mr. Tarkington: "It feels good to be back 'home' again, though I shall stay but a few weeks, or until the production of the play, which George C. Tyler, of Liebler & Co. is about to do, with Will T. Hodge in the title role. The play deals with the adventures of an Indiana lawyer who goes to Europe in the confidence to the contemplated marriage of his ward with an Englishman of title. He is just the average well-to-do, untraveled citizen you might meet on an accommodation train between Logansport and Kokomo. I have brought with me the manuscripts of two new novels, both unnamed, one of which is to appear serially in a magazine."

Accompanying Mr. Tarkington was Harry L. Wilson, Mr. Tarkington's co-laborer on the play. Mr. Tarkington's intention is to make a short trip to Indiana before his departure.

Geo. Ovey and Louise Horner to be Featured.

The Howard Hall Amusement Co. announces that their production of "The Boy with the Boodle," is under way, and will be ready to open by the middle of September.

Geo. Ovey and Louise Horner, whom Mr. Hall will feature in the play, are spending the summer in the White Mountains, until their rehearsals commence, about Sept. 1. Mr. Hall thinks highly of his other production, "The Fatal Flower," in which he is to star William Walcott, supported by Florence Rossland and an exceptionally strong cast.

The play in itself is a dramatic novelty, dealing with intrigues at the national capital. Aside from these two productions, Mr. Hall is launching several stars in vaudeville. Among others, he is featuring Helen Hyde, in a unique scenic and mechanical act, supported by six ponies as pickaninies. The name of the act is "Alligator Bait."

"The Highwayman" to be Revived.

Contracts have just been signed between Eldredge & Meakin and Regina DeKoven and Harry B. Smith through the Whitmark Agency, whereby they have acquired the exclusive rights of production of "The Highwayman," for Canada and the United States, for four years. Eldredge & Meakin are now making an entirely new production for their tour of this opera, which will begin the latter part of September.

H. W. Tredelick has been engaged for the part of Fory Quiller, and as he has been identified with the role previously, it is safe to assume that it will receive the treatment it deserves. Paele Hippie has been engaged for the role of The Highwayman.

MARY MANNERING.

Whose picture appears on the front page of this issue, began her stage career in England at the age of fifteen years, under the name of Florence Friend. For the next three years she continued to act in the British provinces, acquiring a fairly wide experience, but never achieving a success in England. She then came to this country, where she was engaged by Daniel Frohman as leading lady at the Lyceum Theatre, of which James K. Hackett was the manager. As Mary Manning she made her American debut and continued with the company for several seasons. Later she and Mr. Hackett were married, and, after a season together, they were divorced, separately. She afterwards joined her husband's company in "The Walls of Jericho," and finally she joined the Shubert management, with which she will continue this season.

Tim Murphy's Long Tour.

Tim Murphy's season begins on Aug. 29, in Wheeling, W. Va., and thereafter extends South to the Pacific coast, where he will play an extended run in San Francisco, in seven of his popular comedies, and return over the Northern route to California for a Spring engagement in New York. Dorothy Sherrod is to be his leading lady. En route he will present the Rev. Cyrus Townsend Brady's "A Corner in Coffee," and Frederick Paulsen's "Two Men and a Girl." Both comedies require long casts. Mr. Murphy intends to give very beautiful productions.

New Stage Manager for Miss Adams.

Gustave von Seyffertitz, who was formerly connected with Heinrich Conrad and Henry W. Savage, has been engaged as Maude Adams' stage manager by Chas. Frohman. Last season when Miss Adams revived "L'Alphonse" and "Quality Street," on her tour of the Pacific coast, Herr von Seyffertitz had charge of the stage for those performances.

B. C. Whitney's New Theatres.

B. C. Whitney has added three new houses to his long string of theatres in the United States and Canada. His new acquisitions are: The New Whitney Theatre, Ann Arbor, Mich.; Owsos Theatre, Owsos, Mich.; and Ypsilanti Opera House, Ypsilanti, Mich.

"Isle of Bong Bong" Opens in Detroit.

B. C. Whitney's "Isle of Bong Bong" company will open the season on Sept. 26, at the Detroit Opera House, Detroit. After playing the middle West, this attraction will tour New England, where it proved such a hit last season.

AL. H. Woods III.

Al. H. Woods, who has returned from a brief stay in the mountains, has not been greatly benefited in health, and his physician has ordered him to rest for some time. Mr. Woods naturally works very hard, and he has been overdoing things.

Three Arrivals from Europe.

Dave Montgomery, "Scamp" Montgomery and Harry Williams, song writer, returned from Europe on Saturday, Aug. 10.

Mrs. Patrick Campbell's Tour.

Mrs. Patrick Campbell is to return to the United States for a twenty weeks' tour, and will make her first appearance about Nov. 18, either in New York, Philadelphia or Boston.

George C. Tyler, the executive head of Liebler & Co., who will direct the coming tour, announced last week that he had concluded the definite arrangements that would bring the actress here. The plays presented by her will be such successes as "The Sorceress," by Sardou; "The Second Mrs. Tanqueray," by Maeterlinck; "The Notorious Ebbwitts," by Pinero; and one or two others. The tour will comprise a season of twenty weeks, and will embrace the cities that have not so far been included in Mrs. Campbell's visits to this country, taking in the territory from the Atlantic to the Pacific, and from Winnipeg to the Gulf. The entire trip will be made in the private car "Forest."

Said Mr. Tyler: "The final arrangements were concluded a few days ago by cable, and Mrs. Campbell will arrive here about Nov. 10. In addition to the list of standard repertory plays, to be given by Mrs. Campbell, she will produce a new drama by a well-known author, New York, in the Spring. Mrs. Campbell will bring over her entire English company and the necessary productions."

Andrew Mack's Australian Success.

Andrew Mack has been royally treated in Australia since his season opened in that country, and business has been excellent. We are in receipt of a letter from W. M. Wilkins, who is piloting Mr. Mack, in which he says that his star opened in Melbourne on July 6, to 2375 1/2, an increase of 2153 over the opening of two years ago. The house was entirely sold out for July 8, and the sale was going big for the entire engagement, which is for eight weeks. From Melbourne the company will go to Sydney for eight weeks. The opening bill at Melbourne was "Tom Moore."

"The Littleton Times," of Saturday, June 15, commented editorially on "The Irish in Comedy," and warmly praised Mr. Mack. The article says in part: "The spirit of Irish comedy as it is interpreted by Mr. Mack is superior to buffoonery. In a series of Irish classics he has shown the fun and sentiment, and frankness are as much parts of the Irish character today as they were when Tom Moore struggled for a crust in a garret, writing lyrics for the pure love of composing them instead of writing invoices for a weekly stipend."

Blaney Buys "The Spoilers."

Chas. E. Blaney has bought the Frohman production of "The Spoilers," and has also secured all the dramatic rights from Rex Beach, the novelist, for the United States, England, etc.

The play has been entirely rewritten since its production in New York, and will now be produced in a high class melodramatic manner. Mr. Blaney is now in possession of Blaney's Lincoln Square Theatre, Sept. 2, with a fine cast.

Mr. Blaney's production will be a real dramatization of the novel, and will carry about one hundred people. His engagement at Blaney's New York house, it will be sent on the road, playing only the high class houses.

F. R. Luescher's Enterprises.

F. R. Luescher has taken a lease of the Grand Theatre, Albany, N. Y., and will book it in connection with his other theatres from the National Theatre, Rochester, N. Y. James T. Malone will be associated with Mr. Luescher, and will assume the local management. Mr. Luescher will retain the team in "Follies of 1907," so long as it is played, and then intends to star them in a new production.

The new Lyric Theatre, at Rome, N. Y., is fast nearing completion, and will be one of the best appointed houses in New York. The first season will open on Sept. 2, with "The Gingerbread Man."

Klaw & Erlanger are sending some of the big productions to the Foster Theatre, Fulton, which is now under the management of Mr. Luescher. Sept. 2 is set for the opening date. A new theatre will be built by Mr. Luescher in that city next summer.

Lulu Glaser's Plans.

Lulu Glaser will open her second season under the direction of Klaw & Erlanger, at the Lyceum Theatre, Rochester, N. Y. Monday, Aug. 22. Her vehicle will be a new musical play, by John J. McNally, with lyrics and music by William Jerome and Jean Schwartz, called "Lola from Berlin."

In this piece Miss Glaser will play a German character part, rendering incidentally to the action of the story seven musical numbers. Miss Glaser will be supported by a large and competent cast, and a chorus. The principals of the company are: R. C. Herz, Gordon Mendelsohn, Walter Pennington, William Glaser, Fletcher Harvey, Wallace Owen, Jack Standing, Carmen Mable, Florence Lester, Lillian Spencer, Levanis Shannon and Vinile Brandcombe.

George Arliss Remains in Support of Mrs. Fiske.

Harrison Grey Fiske has engaged George Arliss to appear for another season with the Manhattan company, making Mr. Arliss' fourth season with that company. When Mrs. Fiske goes on her Southern tour he will have his former roles of Raoul in "Leah Kleschna," and Raoul in "Redda Garter." He will also make his first appearance as Alex. in "Tess of the D'Urbervilles."

Later, when Mrs. Fiske is presenting a new play, Mr. Arliss will have a prominent part in the play. Langdon Mitchell is writing for the Manhattan company.

Grace Elliston Not to Appear in "The Movers."

Grace Elliston, who was to have played the leading female role in "The Movers," will not appear in that play. It was announced at Harry B. Harris' office, last week, that she was ill.

Lee Shubert III.

Lee Shubert has been ill and confined to his bed at his home in this city for the past week. Report has it that typhoid fever is the cause of his illness, but up to the time of going to press this neither he nor his business associates had returned nor denied by his business associates.

Roster of "David Corson" and "Under Southern Skies."

"David Corson": Harry Doel Parker, manager; L. J. Sievin, acting manager; E. A. Higgins, agent; Will Andrews, carpenter; Frank A. Day, master of properties; John Phillips, electrician. Cast—Frank Gibson, L. P. Hicks, Warren Fabian, E. A. Locke, Robert A. Lothian, Geo. W. Haley, William Payne, Frank Dickson, Beatrice Noyes, George Lester Woods, Kate Ridge way, Jessamine Woods, Doris Calvert, Katherine Kelly, Rose Kaufman and Nora Williams. The season opened at Moline, Ill., Aug. 10.

"Under Southern Skies" (Western) opens season at the Great Northern Theatre, Chicago, Ill., Aug. 18. Roster: Harry Doel Parker, manager; Leo S. Leavitt, acting manager; Jas. P. Forrest, agent; John Doyle, carpenter; Leslie Bert, master of properties; William Mathison, electrician. Cast—William Perry, W. J. Hurley, F. E. Mortimer, Craig O. Meyers, Geo. M. Kohler, Edward Mainard, J. J. Ryan, Patrick Donohue, Alton Thomas, Walter Howard, Thomas Townsend, Elsie Berold, Viola Bancroft, Jessie Edwards, Besse Barnes, Alice Duprey, Nano Michol, Annie Mortimer, Brownie DeMont, Jeannette Woolf, Olive Brown and Etta Long.

The New Bush Temple Theatre (Chicago) Stock Co.

The Bush Temple Theatre, Chicago, will open its doors Saturday, Aug. 31, under the management of Edwin L. Barker, after having been redecorated and remodelled under the guiding hand of Mr. Barker, the new manager. Adelaide Kelm will be seen in an elaborate version of "The Marriage of William Ashe," supported by Edward H. Haas, Will D. Corbett, J. J. Fitz Simmons, Peter Lang, John W. McMurtrie, Gertrude Binley, Leslie Bingham, Florine Arnold, Caroline Harris, Chaucer Kelm, Will W. Davis and Florence Cragg. Harry Long will be stage director, and the scenic artist will be Herbert J. Martin.

The Adam Good Companies to Go Out Shortly.

Bessie Overton, the clever dramatic actress, will head No. 1 of the Adam Good Co., and tour New England and a large portion of Pennsylvania and New York. The repertory will include all high class royalty plays, with scenery and effects for each production. Miss Overton will have an excellent company in support, and will retain the team in "Follies of 1907," so long as it is played, and then intends to star them in a new production.

Elsie Janis to Appear in "The Hoiden."

Elsie Janis will be presented in "The Hoiden," a play with music, written for Charles Coleman by Cosmo Hamilton and Tristan Bernard. The music is by Paul A. Rubens and Frank Trosch. The production is announced to open in New York on Nov. 1.

Chas. B. Dillingham had a musical play for his star, but Mr. Frohman wished to give "The Hoiden" an early production here, and present it in London in the Spring, so Miss Janis was "borrowed."

Bicket and Watson Sign with F. Ziegler.

Bicket and Watson, the well known comedians, have been signed for a term of years by Florenz Ziegfeld Jr., by arrangement with A. H. Woods and Hurlig & Seamon, to whom they were under contract.

Mr. Ziegfeld will retain the team in "Follies of 1907," so long as it is played, and then intends to star them in a new production.

W. S. Cleveland Establishing New Circuits.

A recent call at Mr. Cleveland's offices, in New York, found this enterprising amusement purveyor in consultation with several promoters who, with Mr. Cleveland, are engaged in establishing several circuits of amusement enterprises which will in their make-up embrace high class vaudeville, also vaudeville on the low rate plan of admission, and also a big circuit of skating rinks, etc.

Nance O'Neil Taking a Vacation.

Nance O'Neil closed her engagement at the Marquand Grand Theatre, Portland, Ore., Aug. 4, and departed for her farm, near Boston, Mass., where she will rest for a month, prior to beginning her New York engagement.

Harry Corson Clarke to Resume Work Sept. 1.

Harry Corson Clarke will open his Fall and Winter season at the Shubert Theatre, Milwaukee, Sept. 1. Margaret Dale Owen has renewed her contract with Mr. Clarke for leading business, this being Miss Owen's fifth season with the comedian.

Lyceum Theatre, Memphis, Tenn., Sold.

A contract of sale for the Lyceum Theatre Building, Memphis, Tenn., to Peter Weis, representing the American Theatrical Exchange, was recorded during the past week. The consideration was \$165,000. The present lessee, Frank Gray, holds over until the expiration of his lease, Sept. 1, 1908, after which the purchasers take possession.

"Shafe" Ziegler Takes a Bride.

Cincinnati was surprised last week to hear the news from Atlantic City, where a native Quaker City, George Shafe Ziegler, treasurer of the Grand Opera House, Indianapolis, was married to George McDermott Eddy, a daughter of the late Dr. George C. McDermott, of Avondale. The groom is a brother of Henry M. Ziegler, of the Columbia and Walnut, who, with his wife and daughter, was at the wedding.

Emil Ankemiller's New Role.

Emil Ankemiller, once of Nat C. Goodwin's business force, and later with the Shuberts, has assumed new duties in Cincinnati as the successor of the late John A. Avery. Mr. Ankemiller is press representative of the Henck Opera House Co., proprietors—Heck, Green and the People's—as well as the Lyric.

New Zealand Manager.

CHAT WITH JOHN FULLER JR.

John Fuller Jr., of John Fuller & Sons, theatre proprietors and managers in New Zealand, arrived in this country Thursday last. He is touring the world, having already been through the continent, staying several weeks in all the big towns. He has just concluded a tour of the British Isles, spending several weeks in London.

Mr. Fuller intends to stay in New York about three weeks, and he has made THE CLIPPER office his address for business communications. He will visit Boston, Chicago and San Francisco and thence go home, via Japan, China and Australia.

Mr. Fuller says: "New Zealand has a population of nearly a million inhabitants. The four principal towns are Auckland, Wellington (the capital), Christchurch and Dunedin, all within twelve hours journey of each other. Each has an average population of 60,000. The rest of the people are spread over the land at agricultural and mining pursuits. The spending power of the people is marvelous, mainly owing to our splendid labor laws, which cause a more even distribution of wealth. This will give you an idea of what a wonderful country New Zealand is. Each of the four towns mentioned above possess two first class theatres and a music hall, which run all the year round. The firm of John Fuller & Sons owns all the music halls, as well as a first class theatre in each town.

"We Antipodean Colonials are very much like Americans. Our motto is 'to be up-to-date,' and that accounts partly for my visit here. We are about to erect two first class theatres on the site of older houses, and I have come to America to have a look around, so that the New Zealand people shall have theatres carried on in the very best and latest style.

"We have engaged many notable players at princely salaries, including La Milla, the Uscians, Tom Nawn, Leroy Talma and Bosco, the Musical Johnstones, and many others. If you ask any performer who has appeared under our management what New Zealand is like, they will generally tell you it's Fuller's earth, and theatrically speaking, that's exactly what it is.

"New York Day by Day."

The scenery of "New York Day by Day" this season, will be all new and effective. Features will be made of Battery Park, New York Bay, with ferryboats passing to and fro; the Statue of Liberty (illuminated), a blizzard scene, Harlem Bridge by moonlight, explosion of a rookery in the slums, a burning bridge, Flatiron Building, Long Acre Square, etc. The scenery will be all pictorial, from original designs. Eighteen original electrical effects and startling transformations will be introduced. Everything is carried for perfect productions. A clear stage is required. The musical numbers and extra scenes will be an added feature. The time is booked solid, and the Pacific coast will be invaded. Three men will be in advance, and two men for advertising purposes will travel with the company. George W. Winnett is booking the tour, and T. H. Winnett will handle the attraction, with headquarters at Knickerbocker Theatre Building, New York City.

Howard's Theatre, Chicago, Under New Management.

Howard's Theatre, Chicago, on the North Side, which played stock last season, until the last two or three weeks, when vaudeville was put in, will reopen Sept. 1, bright and clean, under the management of the Howard Amusement Co.

This company is composed of Lorin J. Howard, of the booking firm of Howard & Doyle, and Will Kilroy, of the firm of Kilroy & Britton. High class vaudeville will be played, booked by the Western Vaudeville Managers' Association, including acts which have played the Majestic, Olympic, Haymarket and Chicago Opera House. One performance will be given each night, with matinees Sunday, Wednesday and Saturday.

Grace George Home.

Quite a gathering of the popular folk was present to welcome the popular actress Grace George, when she arrived from London on Aug. 9. William A. Brady, her husband, and family also arrived home with Miss George, who was enthusiastic regarding her engagement in London, where she had made an undisputed success in "Divorcans." Miss George said: "The London public was extremely kind, and I was royally received. I was so well treated that I want to go back. I came direct from the theatre to the steamer, and I must go right to work again, opening in 'Divorcans' in the Lyceum Theatre Thursday, 15. Then I must prepare for my new play, which is to be called 'Sylvia of the Letters,' and is by Jerome K. Jerome."

Grand Opera House to Reopen Aug. 24.

The Grand Opera House will reopen its doors on Saturday evening, Aug. 24, and begins on that date its eighth season under the management of John H. Springer. The attraction will be "The Boys of Co. B." The house has been thoroughly redecorated, a new, modern electrical equipment installed, new chairs replace the old ones, and, in fact, everything has been done to make it rank among the prettiest of playhouses.

Karr & Mann Secure "Everybody Works But Father."

The firm of Karr & Mann have secured from Howard Webster the exclusive rights to the musical comedy production, "Everybody Works But Father." They are sending two companies of the above stars girls on the road this season, booking over the Julius Cahn and Stair & Havlin circuits.

Edward M. FAVOR REPLACES LOUIS HARRISON.

Edward M. FAVOR has taken Louis Harrison's place as principal comedian in "Fasinating Flora," at the Chicago, New York City.

THE GREAT BASEBALL SONG

EDDIE MORTEN'S Big Hit at Madison Square Roof Garden, New York City, in "The Maid and the Millionaire."

Brother Noah Gave Out Checks for Rain

By ARTHUR LONGBRAKE, the Boy Who Wrote "Preacher and the Bear."

This is a better song, and is now being featured by some real roon shouters, among them being TOM LANCASTER, BILL BROWNING, IRVIN G. JONES, BILLY BEARD, CHIP ROGERS, TOM MOORE, BERT MARSHALL and CHRIS SMITH. Watch the list grow. Friends who are singing it, write.

Professional copies and orchestration in desired key. Get it now.

JOS. MORRIS CO.

136 N. 9th Street, Philadelphia, Pa.

ARTHUR LONGBRAKE, Mgr. Prof. Dept.

To the Memory of Patrick Sarsfield Gilmore.

A fund to be devoted to the erection of a suitable monument over the remains of the late handmaster, Patrick Sarsfield Gilmore, which lie in Calvary Cemetery, Brooklyn, has been started in Chicago, by J. C. Deagan. A meeting will be held shortly.

Foreign Vaudeville Acts for the Keith & Proctor Circuit.

The following foreign acts will appear on the Keith & Proctor circuit when the regular vaudeville season opens: James Lee, novelty performer; Carletti, contortionist; Taccuini, impersonator; Permar Brothers, gymnasts; Marzella's trained cockatoos; Rossi and his musical horse; Urbani and son, acrobats; the Perlascoffs, jugglers; Klitty Traney, equestrienne and juggler; Kartell, novelty juggler; Darras Bros., trapeze performer; Griff, clown juggler; Stalling and Beville, comedy harp gymnasts; and Lem Roget, imitator of musical instruments. These acts were booked by the United Booking office, through H. H. Folber.

Scranton's New Theatres.

For this season Scranton, Pa., which is one of the best show houses of the East, will add two new theatres to its list. The New Poli, which is fast approaching completion, will be a strictly vaudeville house, and will open Sept. 2. The New Columbia Theatre, to be devoted to advanced burlesque, will open the last week in September. This house is owned by the Columbia Amusement Co., and will play the Eastern circuit attractions.

The Behman Show to Carry a Big Company.

Jack Singer, manager of the Behman Show (Eastern wheel), will add seven additional musicians to the show. This organization will carry sixty-one people in all, and will be one of the largest companies in either burlesque wheel. The lyrics for both burlesques are by Matt Woodward, and the music is by Gus and Leo Edwards. The production will be staged by Jim Gordon and W. H. Lytell. The show opens at the New Lyceum Theatre, Elizabeth, N. J., on Aug. 29.

New Manager of the Chicago Opera House.

Frank S. Rivers, for many years a factor in the theatrical situation in Chicago, has been appointed manager of the Chicago Opera house, his term of office commencing Aug. 1. He succeeded D. H. Hunt. Mr. Hunt was born in Philadelphia about thirty-five years ago, but has spent the past twenty years or so in Chicago, and has steadily worked his way up to the management of one of Chicago's most popular houses.

The Chicago Electrical Theatre Co.

Incorporation papers were filed at Springfield, Ill., Aug. 8, for the organization of the Chicago Electrical Theatre Co., with a capital stock of \$30,000. They will operate a number of five-act theatres throughout the large cities, besides which they will buy and sell them. The company already has options on many good buildings. The incorporators are: Aaron Gollis, president and general manager; A. Gollis, treasurer; and "The Home of Pathe" at Riverview Park.

Frank Fogarty Returns to America.

Frank Fogarty, who made the patrons of vaudeville acknowledge last season that he was well equipped with material and possessed of exceptional ability in delivering it, has returned to New York after several months spent abroad, and next week those who have been entertained by him in the past may expect something new and interesting, for he promises some original things in his act, which is booked at Keith & Proctor's Twenty-third Street Theatre next week.

Roster of Taylor's Parisian Belles.

CHAS. E. Taylor's Parisian Belles will open the season at Burlington, Vt., Aug. 15. With the company will be: Three Famous Armstrongs, Gladys Sears, the Seyons, Morgan and West, the Sidonias, Louie Dacre, the cyclone dancer, Violet Dussert, in her "Dance the Devil"; Taylor's Scotch Lassies (extra feature); Herman Strauss, musical director; Chas. H. Carey, carpenter; Frank Strair, representative.

Col. Fennessy's Record.

Col. James E. Fennessy has entered upon the thirty-third year of his connection with the Heuck's Opera House Co. interests in "Mcinnell." He is the veteran in the Queen city theatrical family, and began his Thespian career with the late Herbert Heuck, in 1876, when a mere lad.

Acts With the Bon Tons.

The following acts have signed with the Bon Tons (Eastern wheel) for this season: Rawson and Clare, Ben Pierce, the girl with the Red Mask, Six English Cocktails, Sam Goldie, manager. The company will open the season at the Casino Theatre, Philadelphia, Sept. 2.

Sure Returns.

EDITOR CLIPPER: "I wish to thank you very much for your kindness and promptness in the matter. I received some twenty-five replies to my ad, and, as a result, have secured a very good man."

Geo. M. GATTS, Manager, Grace Hayward.

Ethel Levey Returns.

Ethel Levey returned to this country last week, and will open her vaudeville tour in Washington, D. C., week of Sept. 9, under the management of M. S. Bentham.

Billy Edwards, Ex-Pugilist, Dead.

William H., better known as "Billy" Edwards, oldtime prizefighter, died on the morning of Aug. 12, from Bright's disease, at the home of his brother, Joseph, Edwards, 99 First Place, Brooklyn, N. Y. He was famous in sporting and theatrical circles, and during recent years he was the favorite stakeholder for the politicians and sporting men who used to make the Hoffman House their headquarters. On several occasions he was known to have nearly a million dollars in his possession as a stakeholder. Wm. H. Edwards was born in Birmingham, Eng., on Dec. 21, 1844, and came to America May 10, 1865. He began boxing in England when he was twelve years old. In 1868 he won the title of lightweight champion of the world by defeating Sam Collier in a bare fist fight. He retained the title until 1884, when he fought Charley Mitchell. Two brothers, five sisters, his wife, a baby daughter and a son by a former marriage, survive him.

A New Vaudeville Circuit.

A new vaudeville circuit is being formed of vaudeville houses, taking in the United States, Canada, Mexico and Cuba, by W. S. Cleveland, who can thus offer vaudeville acts twenty weeks. Managers of houses in this combination can look for excellent attractions, as the organizer controls a large number of headliners and novelties.

Buckner Sailing for Europe.

Buckner, the sensational cyclist, under Albert Sutherland's management, sails for Europe Aug. 20. After a tour of the other side he will return to America in October.

Under the Tents.

NOTES FROM THE COLE BROS.' World Touring Shows.—The youngest, but nevertheless one of the most capable and efficient circus managers in this country was created in Mt. Clemens, Mich., on Aug. 5, when Martin J. Downs turned the managing of the Cole Brothers' World Touring Shows over to his son, James Downs. For three years he has very ably assisted his father in the show's management, and developed into a showman and manager of exceptionally rare ability. He, like his father, is a strict disciplinarian, and the faculty of knowing what is to be done and when to do it. His promotion came to him on his birthday, and by him is considered the most valuable of the many tokens he received on that day. Martin J. Downs will still remain with the show, but further than at present, his duties will not dictate as to its management. He has all possible confidence in his son, who will beyond all question continue the show's course as adopted by his father at its conception. The trip of the Cole brothers' show through the Eastern States and Northern New York was one of continuous success. Not one performance was lost nor one losing stand made. This is phenomenal when the territory, and the fact that these shows are new through that country is considered. Mt. Clemens, Mich., the first Western stand, gave two capacity houses. At Toledo the following day (that has had all the big shows this season) we packed them in the morning and turned them away at night. That the show was a hit in Toledo is evident from the flattering notices the papers there gave, after the show had been seen. Harry Clark, Jimmy Spriggs and Bert Phipps, who were with the show, Winter in Toledo. When the show was there, the receptions they received were tremendous. Harry Clark, the principal clown with the show, entertained thirty of the performers at his home. Thus there has been no sickness, no expulsions, nor one cancellation among the Cole Brothers' performers. Harry Curtis, of Cole Bros., advertising car, No. 1, was entertained by a choice coterie of Toledo. He formerly made Peru his starting point every year, and generally his finishing stand at the close of his seasons.

NOTES FROM RINGLING BROS.' ADVERTISING CAR.—Owing to long runs, en route to the coast, the boys on Car No. 3 have provided themselves with cooking utensils, and have selected Col. Chas. E. Knox as chief chef. The colonel is an expert in the culinary line, having served as chef in a whaling vessel, the good ship "Sue," for several years, and also enjoys the distinction of being one of the oldest bill posters in active service on the road, his age being sixty-two. The breakfast prepared for the boys was fully appreciated. It consisted of ham and eggs, bacon and eggs, porter house steak, French fried potatoes, sliced tomatoes, radishes, onions, lettuce, bananas, oranges, watermelon, etc., tea, coffee and milk. The following partook of the above, en route Cheyenne to Ogden, 483 miles: Manager Geo. Goodhart, Jerome Diehl, C. A. Bostwick, im. Mahler, Chas. Miskell, J. B. Smalley, Miles Edwards, John Thomas, Elmer Mohaffy, Nick Nary, Dave Condon, Ed. Wachter, John B. Wynn, Chas. Tiede, Will Hope, Col. Chas. E. Knox, M. F. Nagle and J. B. Aabacam, the last two as guests. Everybody unites in declaring it one of the most enjoyable trips in their experience.

ROSTER OF ADVERTISING CAR No. 2, of the Hargreaves Show: G. H. Matthews, manager; I. Seydes, boss bill poster; W. McCormack, M. Noonan, F. Somers, A. Womer and J. Hopkins, bill posters; M. Taylor, in charge of lithos; F. Borrell, assistant; W. Watson, cook; G. W. Soud, porter.

KID KOSTER, in advance of the Hagenbeck-Wallace Show, will go in advance of Amelia Bingham this season.

MARTIN G. MILLIGAN has closed on the No. 1 car of the Hagenbeck-Wallace Show, and is now with the opposition brigade of the Forepaugh-Sells Shows.

BIRTON AND PRUDHOM report meeting with big success with the Fashion Plate Show. They are the feature act with the concert.

You be the Judge

Compare

Miller HIGH LIFE

The Champagne of Bottled BEER



with any other Brand.

That's all we ask.

We know the result.

HIGH LIFE

has that pleasing flavor found in no other beer.

You'll like it.

HENRY C. BOTJER, Distributor

353 BROADWAY, LONG ISLAND CITY, N. Y.

MILWAUKEE

JAS. A. MORROW, manager of the Sells-Floto side show, claims that as side show feature and drawing cards, Montana Jack's knife throwing act and Madame Layette's birds are the best he ever had, and they make good with any class of audience.

Vaudeville and Minstrel.

MARTIN AND CROUCH ("Watch the Gallery"), barrel jumpers and acrobats, write: "We closed May 25 with the Empire Burlesque, in Milwaukee, and came out to the wilds of Idaho. We are in the Buffalo Hump Mountains and away from a railroad. Haven't seen an auto or street car in six weeks. The stage coach coming in is all we see of transportation. We are having a great time fishing and hunting. We won't come East until November, then 'Watch the Gallery' in an entirely different act. The OLD RELIABLE is a week and a half late, but is always welcome."

HARRY E. MCKEE has been engaged by Frank Melville as general manager of his amusement company and will do all booking for the entire circuit.

REHEARSALS OF JAS. B. RICE's latest playlet "The Love Handicap," began last week at Phillips' Theatre, Richmond, Ind. Cora Lynn Bellair and Garvin Gaimine have been engaged by Manager Charles Marlowe to support Claude and Fannie Lisher, who will be featured.

TOM AND ANNA COLLINS have just finished twenty-seven weeks for the Western Vaudeville Association and John Annon's circuit, and are on their third week for Gus Sun, with twenty-five weeks to follow in Pennsylvania.

NOTE FROM THE DE ONZO BROS., training quarters, state that the brothers have again joined hands, after a separation of seven years, making the act again the Original De Onzo Bros. They will have a sensational novelty this season.

PROF. KARLAND, handkerchief expert and jail breaker, has signed with the Aubrey Stock Co. as a special vaudeville feature, and opens with them Aug. 10, at New Brunswick, N. J. NELSON and EGGERT notify us that they have been meeting with success in their new society skit, "Brainstorms." It is a refined little act, full of bright, clean comedy, and has proved a winner.

CHARLES E. DALLING writes: "After an interval of eighteen years, during which time I have been at the head of several well known circuses and dramatic attractions, I will again go in advance of the old reliable May Bros' Minstrels the coming season. This makes my fifth season with them."

KELLEY AND BERTHA recently arrived in New York after a long Western trip. They have had a new act written by Barry Gray, which they will produce during their Eastern tour.

DELMAR AND DEXTER, who recently closed a three months' engagement with the Anselme Stock, at Terre Haute, Ind., opened at Bay City, Mich., with the same company, for an indefinite run. When they close with this company they will open on the Western circuit with a four people act, entitled "One Christmas Eve." Special scenery is now being painted for the act.

LEW AND GRAYCE GOETZ notify us that they are "going" big with the Zaza Burlesque Show, and they have ten weeks more with this company.

MARGARET, the five year old daughter of Mrs. Irma Lapomone, died Aug. 2, at 798 East One Hundred and Seventieth Street, New York, of pneumonia, after a six weeks' illness. The body was cremated at Fresh Pond, L. I.

LEO B. MARX opened at Bonhag's Pavilion at North Beach, week of Aug. 12, with the Famous Gregory Troupe.

LEWIS AND CHAPIN have signed with Joe Oppenheimer's Pay Poster Co., for this season, to do their specialty in the olio and play principal parts.

M. SHAW, violinist, of the team of Shaw and Pierpont, Italian Tramp Musicians, joined the T. M. A. at Norfolk, Va., while playing an engagement at Pine Beach, Va. (Cosmopolitan Theatre). After that the team dissolved partnership, G. Pierpont taking out a repertory show, and M. Shaw remaining leader of orchestra at the Cosmopolitan Theatre.

CLAUS and RADCLIFFE just finished the Kohl & Castle, Orpheum and Considine time, and are in New York, preparatory for rehearsing with Chas. H. Waldron's Trocadero Co.

ZENA KEIFE, having finished her vacation at her home in Oakland, Cal., will leave for the East the latter part of August, opening on the Keith circuit early in September, this being her third season on the circuit.

DAILY and O'BRYEN write: "We are now playing the Harry Hawn circuit of parks in Ohio, and out 'Tanglefoot' dancing is meeting with great success. We are booked solid. Next season we will appear in a new act, in one, entitled 'The Jungle Shop,' carrying special scenery and featuring our original creation, 'Tanglefoot' dancing."

ED. VAN VECHTEN, comedian, posed for all the male characters in A. I. Keller's illustrations for "The Great North Road," published in McClure's Magazine for August.

HARRIS AND NELSON are spending a few weeks' vacation with William P. Adams, manager of Pinehurst Park, Billerica, Mass. They open with Guy Brothers' Minstrels Aug. 21, for a long season.

DELMO, eccentric juggler, while playing at the National Theatre, Steubenville, O., week of July 1, was taken ill, and has been under the doctor's care since then at his home in Buffalo, N. Y.

HARRY M. PRICE, German comedian, will close his Summer park season Aug. 10, and start rehearsals Aug. 12, in New York City, with the Eastern "Easter Brown" Co. While in Chicago, last Spring, he met one of his first partners, Billy Stanford. They worked as a team from 1875 to 1880. Mr. Price and Miss Diston will remain in vaudeville.

EDNA MIACO, daughter of the late T. E. Miaco, of burlesque fame, will be a member of Harry Bryson's extravaganza, which opens in St. Louis, Aug. 24.

THE SCHOOL BROS., acrobats and pantomimists, mourn the loss of their mother, who died on Aug. 5, at her home in Philadelphia, Pa. She was seventy-nine years of age.

HARRY E. VALOIS, "King of Detectives," writes: "Am still out West (sixty-five weeks) doing well. Will soon jump East, as have some good Eastern time offered."

BAMPHUIS AND HERZ conclude twenty weeks at Eldorado and Star Theatres, Atlanta, Ga., Aug. 10, and will play a circuit of parks.

A. H. KNOLL, the well known cornetist, who has been in charge of the orchestra at the Majestic Hotel, Hot Springs, Ark., for the past five years, is taking a vacation in Hot Springs. He has been quite successful in the real estate business, both in Erie, Pa. (his home), and at Hot Springs, Ark.

MAMIE DIAMOND, of Morton and Diamond, will not work this season. Mr. Morton will go out with the Behman Show (Eastern wheel).

THE LAMPE BROS. are taking a vacation at their Villa Rosa, located at Absecon, N. J., about six miles from Atlantic City. Their farm is a ten acre tract, among the pines, with plenty of good hunting and fishing, which makes it an ideal spot to spend the Summer.

BEDARD and BEDARD write: "Ourselves, Ben Pierce, German comedian, and W. B. Mercereau, tenor with the Quaker City Quartette, spent our best week of this Summer at Lake Grove, East Auburn, Me., on the Flynn circuit, 'frogging' being the principal sport. We caught about two hundred in three days, and had a hopping good time."

HARRY F. PAXSON writes: "I spent a pleasant week visiting the La Blanche Opera Co., at Oquawka, Ill., and was tendered a luncheon after the show, which consisted of 'neighborly chickens' (fried) and other delicacies too numerous to mention. The roster of company: Lewis Kern, Otto Loyd, F. G. Shaw, Albert Cresley, Ada Kern, Nellie Parker, Maud Fulton and Mrs. F. T. Shaw. Capacity business rules. Canton, Ill., next stand."

THE MCCELLAN SISTERS have decided to stay in vaudeville this season, but will adopt the title of Shewhook and Berry, in characters, impersonations and up-to-date travesties.

ANDREW CUMMINGS, comedy violinist, and Doc Devine, of Curry and Devine, while playing Hevere Beach, Mass., spent a pleasant week at Foster and Brennan's cottage.

MURPHY and POWELL, after a separation of two years, are filling an engagement as a special attraction with the Barlow Minstrels, during the park engagements of the above company. Mr. Powell, as principal comedian, is meeting with great success on the end, in his humorous stories and songs, and the musical act of Murphy and Powell is laughable from start to finish.

NOTES FROM DONNELLY & HATFIELD's Magnificent Minstrels.—We inaugurated our third annual tour at Upper Sandusky, O., Aug. 1. Notwithstanding the excessive hot weather the house was well filled, and the audience was well pleased. Critics who have witnessed the initial performance of this company each season since its organization, pronounce it the best performance Donnelly & Hatfield have yet offered their patrons.

MILE ROSE EDITE, premiere danseuse and ballet mistress last season with Carl Hagenbeck Show, is staging an elaborate spectacular ballet for Dominion Park, Montreal, Can., for week of Aug. 19, consisting of twenty-four corymbes, with herself as principal dancer, as a feature.

CHARLES H. FREED, who has been well known in Hebrew characters in East Side, New York, vaudeville, will now change his line of work, entering the English speaking vaudeville field. He will appear in a new sketch, "The Woman Hater," written by Nahum Rackow. Mr. Freed will open his season Aug. 26, at the Park Theatre, Brooklyn. He will be assisted by Fannie Frankholz and Estella Freed.

THE GREAT RICHARDS writes that he will sail in August, 1908, for Europe, and has engaged Harry Bennett to act as his press agent on the other side.

CALL! UNDER THE TROPICAL MOON

WILL MAKE YOUR ACT.
SOME OF THIS SEASON'S OFFERINGS. LOOK THEM OVER CAREFULLY.

TO ALL
PROFESSIONAL
ARTISTS.

ON SEPTEMBER 1 WE WILL MOVE
OUR NEW YORK OFFICE TO
Suite 410, 1416 B'way
Broadway and 39th St. Bldg.

MOONBEAMS AND DREAMS OF YOU

I'VE BEEN LOOKING FOR A GIRL LIKE YOU

COLORADO

The Starry Flag Forever!

Orchestrations to the above songs, free in any key, upon receipt of program.

VICTOR KREMER CO.,

A Drommy Semi-Classic Waltz Ballad. The only worthy

Successor to "Love Me, and the World is Mine."

Ye Hoo! I'm Running Wild!

MORNING, CY!

CINDERELLA.

CHICAGO OFFICE: 152 E. Lake St. Marine Bldg.
NEW YORK OFFICE: 1431 Broadway.

World of Players.

THE KATHERINE ROBER STOCK CO. closed its season of twelve weeks at the Bastable Theatre, Syracuse, N. Y., on Saturday night, Aug. 3, ending, our informant states, the most successful season of stock in that city since 1898, when the Salisbury Stock played there for an entire season. Miss Rober received an ovation as well as some offerings from the audience the closing night, and all the members of the company received gifts of remembrances from their many friends. Miss Rober and Mr. Blandon have left for their country home to rest for a few days before they start rehearsals for their winter season.

The mother of the late Nellie Reed is requested to communicate with Oro B. Jones, who was an usher at the Iroquois Theatre, Chicago, at the time of the fire. His address is Box 1017, Jacksonville, Fla.

WILLARD G. FOSTER, of the Van Dyke & Eaton Co., and Myrtle Bethel, of Davenport, Ia., were married on Aug. 2, in Keokuk, Ia., by Rev. W. C. Phillips, of St. John's Episcopal Church. The couple were divorced recently, after several years of married life, but they decided to remain married.

CHAS. J. CONRAD and Al. H. Block, of the Conrad Stock Co., were engaged on Aug. 5. They are preparing for the tour, which will open Sept. 4.

DUNCAN HEYWARD, press agent of the Osmun Stock Co. (Southern), writes: "We opened our season in Cumberland, Md., on Aug. 12, to a full house. The company will make an extended tour of the South, and may then go under canvas. The roster numbers sixteen people, and it is probably the best company that Mr. Osmun has ever taken out."

W. H. Hartigan, who is well known for his able interpretation of "Dr. Jekyll and Mr. Hyde," has been engaged as director of the company, and his wife (Zara Pritchett), who toured this country for years in "Dr. Jekyll and Mr. Hyde," are being featured in this bill. The company includes: John Osmun, owner and manager; W. H. Hartigan, director; Marguerite Osmun, Lucille Hyde, Layette Hall, Zara Pritchett, Watkins Douglas, Marian West, Victor West, Edward Barton, Jack Barrett, Anna May, O. G. Munthe, Will Clark and others. Work is being pushed rapidly on the new Shubert Theatre, which is being erected at Cumberland, Md. It was at first thought that the house would be opened about Sept. 1, but now it is probable that it will be the first of the year before the house is completed.

FLORENCE KRAMER, with her own company, in "A Lamb from Wall Street," the new musical comedy from the pen of W. W. LaPoint, author of "When Women Love," "Love and Honor," "The Merry Minstrel," and many other successful plays, opened her season at Barre, Vt., Aug. 1. The piece was an immediate success and bids fair to have a long and prosperous season. The cast includes the following players: Flora, the owner, Laura Stone, Lucretia McGuire, Eva Chambers, E. G. Gaillard, C. Hale, Walter Fisher, Billy H. Evans, stage manager; George Brock, props, and the tour is under the personal direction of the author-manager, Mr. LaPoint.

W. H. GROVER writes: "The Chambers & Grover Stock Co. closed a very successful season at Whitehall, N. Y., Aug. 3. I will open my own play, 'The Merry Minstrel,' at Barre, Vt., Aug. 31. The play is a very strong one, entitled 'Broken Hearts.' It has a fine line of special printing and all new scenery. Gerie Sand will play the soprano part in it. Jay H. Smith has been engaged to play a part and do a specialty."

NAT E. SOLOMON called at this office last week, while on his way to join a company in the West, as musical director. "The Merry Minstrel," by the Kerry Gow, is a very strong one, entitled 'Broken Hearts.' It has a fine line of special printing and all new scenery. Gerie Sand will play the soprano part in it. Jay H. Smith has been engaged to play a part and do a specialty."

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MISS MAIRIE FLEMING

In an Elaborate Scenic Production of the New and Novel Western Sensational Melodrama,
"Girl of Eagle Ranch."

By WALTER WOODS.

SEASON OPENS SEPT. 15. CARLOAD OF SCENERY. MANAGERS SEND OPEN TIME.

WANTED—People for the following parts: Genteel Heavy, Mexican Heavy, Character Comedian with Specialty, Eccentric Character, Union Carpenter, Union Property Man to play Character Old Man, Woman for Juvenile, Woman for Comedy Lead, Also good Quartette.

W. H. GRACEY, Manager,
HOTEL FORTESCUE, MISSOURI AVE., ATLANTIC CITY, N. J.,
or MESSRS. STAIR & HAVLIN, 1441 Broadway, N. Y.

EDITH MARION closed a pleasant engagement with the White Stock Co., at Escanaba, Mich., on July 27, owing to a previous contract for the regular season, with Burgess and Hummel.

TRESSA SUTTON, of the Sutton Trio (Harvey, Tressa and Miss Francis), was ill for two weeks with malaria, but has fully recovered, and has joined her husband and daughter with the C. G. Phillips "U. T. C. Co."

Geo. W. LEBOW, formerly of the Bennett & Moulton Co., has signed with the Frederic Gage Stock for this season.

It was decided at a special meeting on Friday night, Aug. 9, to incorporate the Friars under the laws of the State of New York. The motion in regard to the incorporation was introduced by Friar Harry J. Mindel, and seconded by Friar Harry J. Mindel, for honorary membership. Friar Jacobs made a speech of thanks to the assembled Friars. He said for Europe for a few weeks' vacation Aug. 18.

Late in the evening the club was entertained by John A. E. Malone, manager of the Theatre, London, Eng., who spoke on "The American Press Agent in London." Other speakers on this topic were Friars A. T. Worn, John R. Rogers, Charles Emerson Cook and Wells Hawks.

The committee appointed to secure larger club rooms for the Friars were authorized to proceed in closing the leases and necessary arrangements for occupation in the near future of the rooms offered by The Hermitage, a club hotel for men, at Seventh Avenue and Forty-second Street. Friar Treasurer Ramsey was with the committee. It is estimated that they will be ready for occupancy within sixty days.

Proposers and seconders of candidates for membership are earnestly requested to acknowledge the address of the address of the candidate, and under the constitution no candidate can be elected unless a letter, received by the board of governors from proposer and seconder, outlining in detail the qualifications of the candidate for the club, is received by the board of governors. The governors must have more information than has been given on this point.

The following persons were elected to membership: Arthur Warner, Edward Warner, Clay Lambert, C. H. Small, W. Lee Grove and Karl G. MacVitt. Lay—James C. Young, C. H. Chevre.

Friar David Trullitt announced the serious illness of Friar M. E. Kelly, and the doctor stated that Friar Jack Hammond was seriously ill with typhoid fever. Committees will visit the sick friars.

The death of Allen McPhail was announced by the Friars. Mr. McPhail was to have been elected a Friar at the next meeting of the board of governors.

Friar John W. Ramsey, treasurer of the order, has presented to the Friars a handsome clock for the use of the office of the corresponding secretary.

It was announced by Friar George W. Samuels that the next complimentary supper will be tendered to Al. Hayman, at Reliance's, Fifty-eighth Street and Eighth Avenue. Mr. Hayman has called his acceptance and thanks to Friar Marc Klaw, of the supper committee. The dinner takes place at 8:30 o'clock (instead of 10:30 o'clock) on Friday night, Aug. 23. Friar Ramsey in good standing will be permitted to bring with him one guest, but the name of such guest must be supplied to chairman Samuels, of supper committee, at the time of the purchase of the guest ticket.

Pickets for guests and members will be supplied only to members in good standing. Seats at the Friars' festive board may be obtained from Friar Harry G. Sommers, treasurer of the supper committee, in his office in the Knickerbocker Theatre.

A pleasant feature of the meeting Friday night, Aug. 9, was the exquisite violin solos by Roman Clemens, a young Irishman who intends to appear on the concert stage.

Friar John Leffer has been added to the house committee. The following have been added to the committee of itinerant Friars: Will A. Page, Harvey Day, Jack Welch, Howard Herick, Harry Sweetman, Walter Sackett, Z. M. Harris, Frank Sackett.

The following persons have been proposed for membership: John E. Warner, Ed. J. Buckley, Sam C. Haller, Ed. Fuller, Joseph Roth, W. E. Gorman, E. Lawhe, Frank P. Falsone, S. Ives de Kraft, Walter F. Westcott, Leon Friedman, Wm. M. Goodbye, John P. Toubey, Warren F. Lake, Stewart Lithgow.

Associate—Theodore Beritz, J. B. Smith, Frank V. Tannerhill, Wm. F. Cullman, Ed. R. Salter, Harry Lindley, Arthur L. Rankin, Lay—Nat C. Goodwin, Laurent J. Tonelle, Thos. A. Ryer, George Worman.

The next gathering will be held at Keen's Chop House, Friday night, Aug. 16, at 10:30.

Managers and Electricians, Attention!

We will send our latest Catalogue, containing full description and showing methods of operation of everything pertaining to Electrical Stage Craft, FREE, to anyone sending us five cents to cover postage on same. We MAKE A SPECIALTY OF ELECTRICAL SCENIC EFFECTS FOR THEATRES, also SUMMER PARK AMUSEMENT ATTRACTIONS. One large JOHNSTOWN FLOOD at \$7,000, with prospecting opening from 50 to 100 feet. One small JOHNSTOWN FLOOD, price \$2,500, with prospecting opening 25 to 50 feet. Now in stock ready for delivery.

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Largest Manufacturers of Electrical Appliances and Scenic Effects in the World.

THE WIGGERY

For wig acts! Best in the world.
162 State St.,
Fifth Floor, CHICAGO.

Miscellaneous.

ROSTER OF HILL'S MEDICINE AND CONCERT CO.: Dr. C. Hill, proprietor; Dr. E. Madocks, lecturer and musician; Happy Jack Samuels, lecturer and musician; Zoli Bros., acrobats, contortionists, and wire walkers; John Sadler, Dutch comedian; Billy Dale, black face comedy; Harry Reid, parody singer; Chas. Hill Jr., pianist; Mary Ester Hill, treasurer. We are in camp, everybody is happy, business good, and THE OLD RELIABLE is welcomed every week by all members of the company.

NOTES FROM HOLLOWAY'S COMEDY CO.—This company is making a reputation second to none in Wisconsin, and the universal opinion of managers and patrons is that the Holloway Show is the most up-to-date of any attraction playing this territory. The company is well balanced and composed of the following: F. C. Holloway, proprietor and manager; Dr. J. F. Gans, dentist; Mrs. Lucy Holloway, treasurer; Gus Clarke, stage manager; Prof. F. J. Flood, musical director; Lucy Franklin, soprano; Rose Holloway, comedienne; Ed. St. Clair, black face comedian and dancer; Gus Clarke, eccentric comedian and vocalist; and George Thompson, advance agent. Our trained dog, Duke, is a favorite with everyone.

THE GREAT LA RENOS are with Mexican Herb Co., No. 7. They send the following notes and roster of the company: "We are playing through Utah, under our large waterproof tent, and have a little White City of our own. We are doing an S. R. O. business every night. Roster: Dr. R. W. Le Reno, lecturer and manager; Mrs. May Bennett La Reno, singer and dancing acrobat; and Lucile Roman rings, trapeze, acrobatic feats and singing and dancing; Riley Myers, black face comedian; Louie Fenz, late of the Fenz Twin Brothers, pianist and operator (singer); Mrs. H. B. Bennett handles the tickets; Jack Stockton, characters, and Baby Notula La Reno, our little mascot. THE OLD RELIABLE is a welcome visitor every week. Good luck to the dear old CLIPPER, is what we all say."

NOTES FROM THE HIPPODROME SHOW.—We are doing the banner business this season, our tents not being large enough to accommodate the crowds. The show is giving the biggest satisfaction of any show in Michigan. Our band is pronounced by press and public as a musical treat. We will close at our new headquarters, Crystal, Mich., about Sept. 5, and open in opera houses in October. Most of the people with our present company will continue with our opera house show for the winter.

NOTES FROM THE HIPPODROME SHOW.—We are in our twelfth week, having only lost four nights this season. We travel in our own private cars, and will stay out till late in the Fall. Our roster is: O. B. Cahill, manager; Mrs. O. B. Cahill, treasurer; Newton Crawford, assistant manager; Earl Hawk, equestrian director; Frank Brown, slack wire; Madame Zarrow, contortionist; Flying Hawk, acrobat; Berlach Bros., triple bar; Mr. and Mrs. Frank Brown, perch; O. B. Cahill, comedy juggler; Frank Brown, principal clown, with two assistants. We are always glad to get THE OLD RELIABLE.

NOTES FROM THE HOLLOWAY BIG CITY SHOWS.—We are touring Wisconsin, and doing a splendid business. Our show is pronounced one of the best that ever visited this territory.

WANTED—Small Singing Soprano to appear in Vaudeville Sketch with Young Man. Half and half on salary and expenses. Start on small circuit first. Address or call on Bernard Kling, Playwright, 257 Jay St., Brooklyn, N. Y.

LADY WILL SELL Handsome Street and Evening Gowns, \$5 to \$15. Opera Coat, Riding Habit. Dessau, 257 W. 111th St. 1 flight.

MOVING PICTURE MACHINE for Sale—Edison Kinetoscope, complete without takeup. Very cheap. R. SHERER, 70 Putnam St., Paterson, N. J.

FOR SALE, White Silkene Serp. Dance Dress, \$8. SCREEN OF PLENTY, feature production, trick complete, \$15. Pose outfit, \$10. Black Art outfit, \$15. Pair Nickel Plated Side Tables, \$8. Lot of tricks, cheap. Enclose stamp or no answer. MRS. WM. CARL, 254 Court St., Rochester, N. Y.

SKETCHES, Travesties, Burlesques, Etc., written to order. Only the best original work furnished to professionals. JOS. KRISHAW, 823 Rutlandwood St., Philadelphia.

SONG SLIDES WANTED—Complete sets of Song Slides bought and sold. HENRY B. INGRAM, 42 West 24th Street, New York.

"OLIVE," beautiful love ballad, 15 slides; "Just a Word in Anger," descriptive story song, 15 slides; "At the Cross Roads," coming descriptive love song, 15 slides; "The Way of the World," descriptive love song, 15 slides. Slides ready about Sept. 1, 45 per set. From Jas. A. Fitzgerald, 2156 Allen Ave., St. Louis, Mo., Pub., Baffano Bros. Music Co., St. Louis, Mo.

WANTED, Woman to Handle Snakes. One with snakes preferred. Write all in first letter; no time to correspond. HARRY L. MORRIS, 45 Clinton St., Newark, N. J.

MED. PERFORMERS. WANTED, Comedian that can dance, or other useful single man that can change often and work in acts. Company in W. Va. State salary and all you do. NATURE'S REMEDY CO., Phila., Pa.

Our company includes eight specialists. People come many miles to see our show every night. Our dog, Duke, who has only half a jaw, is the talk of every town, and excites the keenest wonder. The roster is as follows: F. C. Holloway, proprietor and manager; Gus Clarke, stage manager; Dr. J. F. Gans, dentist; Lucy Franklin, soprano and characters; Ed. St. Clair, acrobatic song and dance comedian; Rose Cerney, comedienne; Gus Clarke, black face comedian; Prof. F. J. Flood, musical director; and George Thompson, advance agent. We are well and happy, and eagerly look for THE OLD RELIABLE every Saturday.

F. RALPH LANSFORD, the scenic artist with studio at the Columbia Theatre, Brooklyn, although only in business for two years, is doing the work for the following companies: Whallen & Marshall's Kentucky Belles, Toradors, Brigadiers and High School Girls, as well as all of the Weber & Rush work. Campbell & Drew's, Alf Herrington, Mortimer M. Thelme, and some of Wm. Fennessy's scenery. These shows will be first class in scenic appointments.

"THE ALONG THE KENNEBEC" Co., after a season of fifty-three weeks closed Aug. 6 and will reopen 15.

PRESCOTT, the hypnotist and mental telepathy expert, asks us to deny the recent report that he was in the Under the management of F. Willard Magoon, Presville and Mrs. Edna May Magoon are touring Vermont and the Eastern States to excellent business.

NEW YORK CITY.

KATHERYN---SISTERS McCONNELL---CELESTE

Closed Vaudeville Season at **SHEA'S THEATRES, BUFFALO,** and **TORONTO** July 29, Aug. 5. All Season Vaudeville Time Offered but cannot Accept. **FEATURED** Season 1907-'08 with **KNICKERBOCKER STOCK CO.** Play All Leads. Also Feature Specialties. **P. S.--WISSE MANAGERS, KEEP AN EYE ON THESE GIRLS. IT WILL PAY YOU.** Have offers of European time for next season. Permanent add. Care of **JAMES W. THOMPSON** (father), 445 W. Madison St., Flat 4, Chicago, Ill.

THE WIGGERY

Largest parlors and show rooms in the world!
162 State St.,
Fifth Floor, CHICAGO.

GET IN THE BAND WAGON!

NEW CIRCUITS FORMING.
JUST WHAT "OPPOSITION" AND "INDEPENDENTS" REQUIRE. **MANAGERS** of High, Popular and Low Priced Vaudeville Theatres, Rinks, Auditoriums, Coliseums and Convention Halls Everywhere should immediately **MAKE APPLICATION FOR BOOKING REPRESENTATION.** We are Booking Attractions from Coast to Coast--ALL OVER THE UNITED STATES, CANADA, MEXICO and CUBA. **POSITIVELY THE LARGEST INDEPENDENT VAUDEVILLE BOOKING CONCERN IN AMERICA.**

WE WANT ALL VAUDEVILLE PEOPLE.
Can Give Twenty Weeks.

We absolutely control 400 European and American Vaudeville Feature Acts, thus insuring Managers the Cream of the Profession.
W. S. CLEVELAND
MANAGER PRUDENTIAL VAUDEVILLE EXCHANGE,
Suites 535-536 Knickerbocker Theatre Bldg. 1402 Broadway, New York.

GRACE HUFF

IN HIGH CLASS PRODUCTIONS.

DIRECTION OF F. H. HARTLEY.

WANTED,

Light Comedian, Man for Juveniles and General Business. Character Woman. Good appearance, wardrobe and experience indispensable. Rehearsals Sept. 10, Wichita, Kans. Company will pay half R. R. fare. **SEND PHOTOS.** F. H. HARTLEY, Highland Park, N. Y. Rk. Pa.

BEDELL BROS.,

Hand Balancers and Exponents of Physical Culture,
AT LIBERTY SEASON 1907-8 FOR BURLESQUE, REP. or VAUDEVILLE.
Address BEDELL BROS., Circus, Hillside Park, Newark, N. J., until Aug. 25.

WANTED,

TALL CHARACTER MAN FOR DRAMATIC PART. IRISH COMEDIAN, STRONG WITH SINGING AND DANCING SPECIALTIES; BOTH MUST DOUBLE IN BRASS. INSTRUMENTS NEEDED, CORNET AND TROMBONE. JOIN AT ONCE

Address: J. POOLE, Suite 740 Knickerbocker Theatre Bldg., N. Y.

WANTED, FOR THE KENNEDY COMEDY CO.,

Man with M. P. Machine and Good Films, for three nights; also Strong Silent Act.

P. S.--Will Buy Good Machine and Films.

Address: S. A. KENNEDY, Care of Opera House, Forest City, Pa.

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ATLAS MOVING PICTURE CO.

Machines, Stereopticons, Slides, Films, sold and rented. **SMITH & PILAN, Props.** Wm. B. Bridge Plaza, 223 Baverly St., B'klyn. Tel. 4372 Wm. B.

WANTED IMMEDIATELY

FOR THE

COSGROVE STOCK CO.

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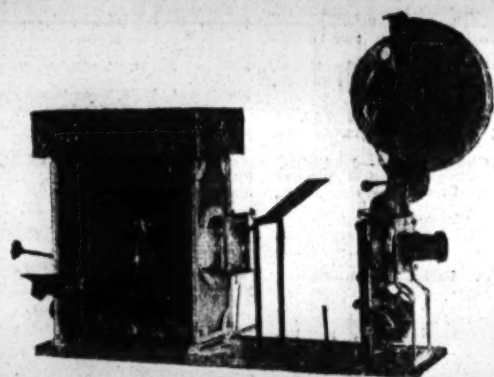
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1347, 1354, 1361, 1368, 1375, 1382, 1389, 1396, 1403, 1410, 1417, 1424, 1431, 1438, 1445, 1452, 1459, 1466, 1473, 1480, 1487, 1494, 1501, 1508, 1515, 1522, 1529, 1536, 1543, 1550, 1557, 1564, 1571, 1578, 1585, 1592, 1599, 1606, 1613, 1620, 1627, 1634, 1641, 1648, 1655, 1662, 1669, 1676, 1683, 1690, 1697, 1704, 1711, 1718, 1725, 1732, 1739, 1746, 1753, 1760, 1767, 1774, 1781, 1788, 1795, 1802, 1809, 1816, 1823, 1830, 1837, 1844, 1851, 1858, 1865, 1872, 1879, 1886, 1893, 1900, 1907, 1914, 1921, 1928, 1935, 1942, 1949, 1956, 1963, 1970, 1977, 1984, 1991, 1998, 2005, 2012, 2019, 2026, 2033, 2040, 2047, 2054, 2061, 2068, 2075, 2082, 2089, 2096, 2103, 2110, 2117, 2124, 2131, 2138, 2145, 2152, 2159, 2166, 2173, 2180, 2187, 2194, 2201, 2208, 2215, 2222, 2229, 2236, 2243, 2250, 2257, 2264, 2271, 2278, 2285, 2292, 2299, 2306, 2313, 2320, 2327, 2334, 2341, 2348, 2355, 2362, 2369, 2376, 2383, 2390, 2397, 2404, 2411, 2418, 2425, 2432, 2439, 2446, 2453, 2460, 2467, 2474, 2481, 2488, 2495, 2502, 2509, 2516, 2523, 2530, 2537, 2544, 2551, 2558, 2565, 2572, 2579, 2586, 2593, 2600, 2607, 2614, 2621, 2628, 2635, 2642, 2649, 2656, 2663, 2670, 2677, 2684, 2691, 2698, 2705, 2712, 2719, 2726, 2733, 2740, 2747, 2754, 2761, 2768, 2775, 2782, 2789, 2796, 2803, 2810, 2817, 2824, 2831, 2838, 2845, 2852, 2859, 2866, 2873, 2880, 2887, 2894, 2901, 2908, 2915, 2922, 2929, 2936, 2943, 2950, 2957, 2964, 2971, 2978, 2985, 2992, 2999, 3006, 3013, 3020, 3027, 3034, 3041, 3048, 3055, 3062, 3069, 3076, 3083, 3090, 3097, 3104, 3111, 3118, 3125, 3132, 3139, 3146, 3153, 3160, 3167, 3174, 3181, 3188, 3195, 3202, 3209, 3216, 3223, 3230, 3237, 3244, 3251, 3258, 3265, 3272, 3279, 3286, 3293, 3300, 3307, 3314, 3321, 3328, 3335, 3342, 3349, 3356, 3363, 3370, 3377, 3384, 3391, 3398, 3405, 3412, 3419, 3426, 3433, 3440, 3447, 3454, 3461, 3468, 3475, 3482, 3489, 3496, 3503, 3510, 3517, 3524, 3531, 3538, 3545, 3552, 3559, 3566, 3573, 3580, 3587, 3594, 3601, 3608, 3615, 3622, 3629, 3636, 3643, 3650, 3657, 3664, 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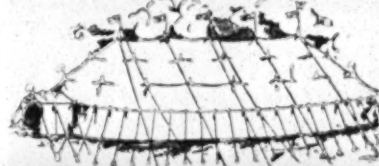
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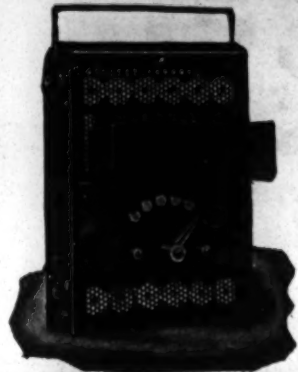
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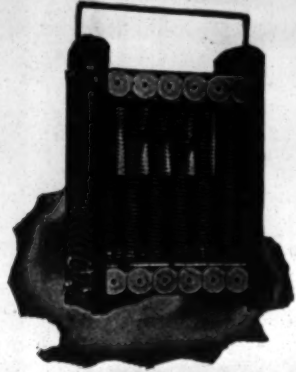
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Love," "The Last Farewell," "That Summer Long Ago," "From the Cradle to the Grave,"

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